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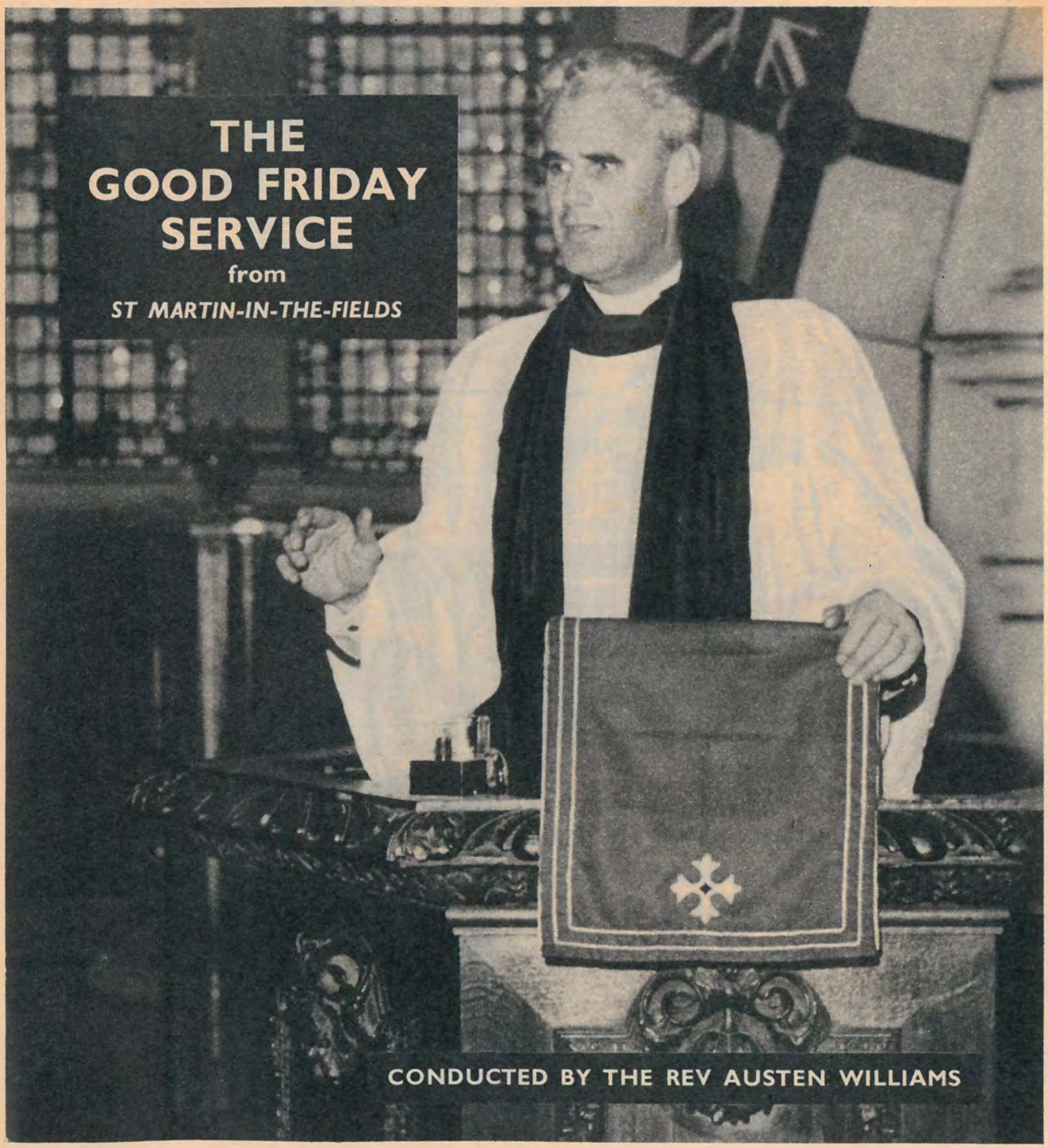

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VIEWING GUIDE

PLAYS

Sunday
9.35 Strange Meeting (*Wolfe Morris, Marla Landi, Ferdy Mayne*)
Tuesday
8.30 Skyline for Two (*Dennis Price, Wendy Craig*)
Thursday
8.30 The Taming of the Shrew (*Joan Heal, Peter Wyngarde*)
Friday
9.0 To Keep Our Way of Life (*Basil Sydney*)

FILMS

Sunday
3.15 The Wedding of Lilli Marlene (*Lisa Daniely, Hugh McDermott*)
Thursday
9.30 The Enchanted Doll (*James Hayter, Freda Jackson, Douglas Fairbanks Jr*)
Saturday
9.30 Guilty? (*John Justin, Barbara Laage, Donald Wolfit, Stephen Murray, Norman Wooland*)

SPORT

Sunday
1.30 American Bowling
Monday
9.0 Amateur Boxing
Saturday
1.35 Steeplechasing from Towcester
3.40 Snooker
11.0 Professional Boxing

VIEWERPOINT

BEFORE I married, I never missed *Wagon Train*. But a TV set was not the first item on our furnishing list, and I mourned the loss of my favourite programme.

When our set arrived, I looked forward to the grand, thrilling opening roll of music. What did I get? A fiddling little jingle!

To me, the vastness of country, the great courage of the pioneers and the relentless tidal wave of the trek to the West are all depicted in the original music. *Wagon Train* has been reduced by the omission of this stirring piece.

(Mrs) Joy Mitchell

Leicester-road,
Loughborough

Marconi's home

FOR a considerable time during the 1914-1918 war, Marconi leased the property which I now own, Eaglehurst Castle, near Calshott, on the shores of the Solent.

It has a tower 100 ft high, and, when Marconi lived there, he used the tower for experiments between it and the Needles lighthouse. Some of his equipment is still in the cellars of the tower, and the heavy duty cable which he laid from a powerhouse about 100 yards from the tower is now being used to transmit electricity to the tower.

(Lt-Col) V. Gates

Eaglehurst,
Fawley, Hants

Quiz charmer

WHO is the prettiest viewer to appear on TV? My fellow office workers and I unanimously vote for the charming young model in glasses who won £85 on *Dotto* recently. We regret she was eliminated.

John Edwards

Oak-road,
Birmingham, 20

● *Here is 23-year-old Pauline Dawson, photographed without her glasses. She is a former travelling beauty consultant, now a model. She is 5 ft 7 in, and her other statistics are 35½-22-37.*

Pauline Dawson

Strong lines

WHY do so many plays have such vulgar-speaking characters? In the first 15 minutes of the play *Rock-A-Bye Barnie*, a man swore three times. I switched off.

(Miss) Joan Miller

Sudbury-road,
Halstead,
Essex

Friendly set

I HAVE had a nine-inch television set for about 12 years and, as I am a widow, I would have been so lonely without it.

I will be 80 years old in April. I have seven children, 13 grandchildren and one great grandchild. I only wear glasses for reading or television, and I have always had the light on.

One day, when I can afford it, I hope to buy a 17-inch screen, but that will not be for a long time.

Too many people say television affects their eyes but I am sure they are wrong.

(Mrs) C. H. Stevens

Westbroke-road,
Sidcup, Kent

Robert Horton

THANK you for printing the wonderful series "The Robert Horton Story" and allowing us adoring females to take a closer look at the Eighth Wonder!

Patricia Field

Chapman-road,
London, E9

Buttoned up

I HAVE recently been unfortunate enough to undergo two operations, since when I have taken added interest in *Emergency—Ward 10*.

I notice the doctors in the series are attired in white coats which appear to have missed the laundry, and are worn in a carefree manner—evidently without buttons.

This is in striking contrast to what I saw while in hospital, for the doctors wearing white coats were always very tidy in appearance.

A. E. Paines

Willow-street,
Romford, Essex

Hands off!

I WOULD recommend that viewer F. G. Sharp, who wants more classical music, should switch his set to the alternative programme.

But please leave ITV as it is, so that millions of viewers get the programmes they like and didn't have until ITV began.

I'm not a low-brow, nor am I crazy about rock 'n' roll, but I'm sure I speak for the many viewers who have been won over by the variety of ITV.

(Mrs) Lily Smith

George-street,
Coventry, Warwickshire

Later 'Break'?

EACH time I see *The Sunday Break* I enjoy it more. It shows the right cheerful attitude to religion, and the combination of discussion and music is excellent.

But why, oh why, must it be on at 6.15, when the evening church service begins at 6.30?

I also enjoy going to church, and I find it difficult to tear myself away after the programme starts.

This is even more difficult when the Rev David Sheppard is in it.

(Miss) Norma Sloss

Milton-crescent,
Wakefield, Yorks

● **Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address**

MARTIN MUNCASTER, Southern Television's regular newscaster, is arranging to marry on April 4, and life has been even more hectic for him than usual.

In between newscasts and outside assignments, he's thinking about the wedding ring, his morning suit, honeymoon plans, flats, wedding guests.

"The two mothers are sorting out most of the details, but there is still plenty to do," he told me. "I have to be careful or I'll be reading out names of wedding guests instead of the news!"

The bride is Iona Gilbert, daughter of sculptor Donald Gilbert, of Bedham, Sussex. The Muncasters live a few miles away, at Petworth. Here Martin's father, landscape artist Claude Muncaster, has his studio. Despite their common interest, the two fathers did not meet until they were introduced by Iona and Martin.

"Iona and I lived within four miles of each other for about 20 years without meeting. Three years ago, my brother Clive, who works for a firm of music publishers, took Iona to a New Year's Eve dance.

"Iona and I were introduced, and we met again in London. After a few weeks, we fell in love. I proposed and we became engaged."

Iona works at a Winchester bakery, and will make her own wedding cake.

How to play bowls

THE news that some cinemas in Britain are to be turned into American-style bowling alleys brings added interest to Sunday afternoon's programme from the US base at South Ruislip.

Bowling (we normally call it skittles) is a major sport in America, and ITV have arranged to show viewers a tournament in which the 26 American bases in Britain with bowling alleys will compete for the UK crown.

Lt Harold R. Lane, who will be the commentator, told me that bowling games are made up of 10 frames, and that the basic idea is to knock down 10 "pins." That's a frame. The man scoring the most pins in three games is the winner.

Lt Lane added: "I play two or three times a week, and I've been playing for 15 years. But I'm just average . . . not championship class. Everybody plays in the States, from children to old men. In fact, it's the most popular participation sport. Something like 25,000,000 people in the US are bowlers."

New contract

WHEN I called on Marion Ryan to congratulate her on signing a big-money three-year contract with Granada, she told me that she hopes to have her own show next Autumn.

"It is something I've wanted to do for years, but it hasn't been easy to find the right material," she said.

I asked how accurate the rumoured figure —£30,000—was. Her reply: "It will be about that, I think, but I'm not very good at figures and I don't know how much a week that is. Still I think I can afford to take my friends out for a good dinner!"

Richard Conte
(See *Top names*)

Vera Day
(See *Day with the "army"*)

Top names

FURTHER evidence—if any were needed—that television is attracting the world's top show business names comes from Sapphire Films (makers of such ITV series as *The Adventures of Robin Hood, The Buccaneers* and *The Adventures of Sir Lancelot*).

Their latest series, now being made for ITV, is *The Four Just Men,* and to rank alongside Jack Hawkins, Dan Dailey and Vittorio de Sica in this series they have signed Hollywood star Richard Conte.

Day with the 'army'

VERA DAY is returning from a Luxembourg holiday to play Maisie Jones in next Friday's instalment of *The Army Game.* Producer Peter Eton gave Vera a boost in her acting career a few years ago when, while working for the BBC, he gave her the part of Jane in *The Huggetts.*

Urgent message

THE Rev Douglas Curtis, Vicar and Rural Dean of Towcester, delivers his first televised sermon from his Parish Church on Easter Sunday morning—and this has reminded him of his first sermon as a curate in a Lancashire church.

Afterwards, he retired, with his heart thumping, and a damp forehead, to the

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vestry to await comments. A kindly sidesman came in to say: "Not so bad. I thought it would be much worse."

Later in his career, Curtis was a chaplain at Blackpool.

At one solemn service for women on Cup Final Day, the verger appeared during the *Magnificat,* bowed to the altar, and solemnly handed Curtis a note. Thinking it was an urgent sick call, he hastily opened it and read: "Blackpool 1, Manchester United 0 after 12 mins, Shimwell scored from penalty."

Change of titles

SOON, *Murder Bag* will be changed to *Crime Sheet.* This doesn't mean that there will be no more murder stories in the series, but it does mean greater scope for the programme.

It also means promotion for Superintendent (Raymond Francis) Lockhart. He is being transferred from the murder squad to a mythical division in London which will take in the West End, suburbs, dockside and race-tracks. And his rank will go up to Chief Superintendent.

Anthea returns

JACK HYLTON tells me he has plans well ahead for a new television series for Eric Barker, Cyril Fletcher and a return for Dickie Henderson and Anthea Askey.

These will follow Jack's current Thursday show, which stars Rosalina Neri. When this ends, Rosalina will start work on a film written for her by Ted Willis, author of television plays *Woman in a Dressing Gown* and *Look in any Window.*

Bentine surprise

MICHAEL BENTINE is up to something for Monday's *The Anne Shelton Show.* Here is my evidence:

Me: "What will you be doing in the show?"

Michael: "It would spoil the whole thing if I told you everything, so let's just say that Anne and I are likely to be a team to rival Anne Ziegler and Webster Booth and let it go at that."

Me (excitedly): "Do you think Ziegler and Booth may sue?"

Michael (pretending to get indignant): "Oh no; it will all be dead straight."

Me: "Something different from your usual style, then?"

Michael (still indignant): "Can you tell me what my usual is? I'm always trying something different."

Author Ray

JOHNNIE RAY, who stars in *The Johnnie Ray Show* next Saturday (March 28), has been working hard lately —on his writing. During his last visit he told me that he aimed to become a writer, and he completed a recording session in New York just before he flew to London in which he combined talents by singing a batch of new songs—"of a kind rather unusual for me"—written by himself.

Anglo-US band

AMERICAN bandleader Woody Herman is coming to Britain next month to tour with an orchestra consisting of six American musicians and nine of the best British musicians—the first time anyone has tried such Anglo-American musical co-operation.

Woody has led some fine bands—notably the world-leading first Herman Herd of 1945—which have included some of America's most talented jazzmen. Composer Igor Stravinsky was so impressed by Herman's ability that he composed *Ebony Concerto* specially for the band.

Woody has been invited to tell the ITV audience some of his experiences in *Late Extra* on April 2.

Animal capers

CONGRATULATORY phone calls were made to Will Roland, who produced the first of ITV's new-style shows, *Hippodrome,* three weeks ago.

The second *Hippodrome* is being presented next Thursday, and will continue to blend circus, vaudeville and variety acts from all over Europe.

Roland, an American on a year's lend-lease from CBS, told me: "The public's reaction has been encouraging. It is a difficult show to put on. There are stringent rules and regulations governing importation and use of animal acts.

"But, fortunately, most of the quarantine restrictions have clauses allowing animals to come into the country, do an act, and go straight out again. They are put into a sort of 'bonded' quarantine!

"On top of the problems with animals, there are also the difficulties of transporting acts with big equipment from various parts of Europe."

In search of acts, Roland has been touring the Continent, visiting circuses, clubs and variety halls in Brussels, Paris, Frankfurt, Rome and Berlin.

Woody Herman
(See *Anglo-US band*)

BEHIND THE SCREENS

. . . introducing ITV producers and directors

RICHARD CLARK, Southern Television's Head of News, was born in South Africa on June 16, 1928, and educated at the Primary School, Esbowe, Zululand, and Grammar School, Durban, Natal.

He is married and lives at Brook, near Southampton.

Became a newspaperman in 1946. Worked on South African and Rhodesian newspapers, specialising in political reporting, until 1953, when he came to England, joining *The Daily Telegraph.*

Joined ITN as a reporter/sub-editor in September, 1955. In May, 1957, he was appointed news director of Scottish Television. Joined Southern Television in May, 1958.

His responsibilities embrace the planning and controlling of Southern TV's daily regional news bulletins. His hobbies are writing (at present working on a book "about unlikely people in television," and two TV plays), painting in oils and motor cycling.

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PLAY BILL

SKYLINE FOR TWO

AT what age does a man cease to be attractive to women? To this intriguing question women, ever tactful, usually answer: "Man is attractive from one to 101."

Only too ready to agree, men have accepted this saying. Nevertheless, there are times—at the onset of middle-age, for instance—when every Romeo becomes a prey to doubt.

In Tuesday's "Play of the Week," *Skyline for Two,* Samson Raphaelson skirmishes round this topic in a comedy directed by Cyril Coke.

Raphaelson has chosen a playwright of 53, Steven Gaye, as a testing ground for all the theories about age and youth. Dennis Price takes this part—and what fun he should have with it!

Dennis, in his 40's, is a good example of the type of personality with which Raphaelson wishes to confuse young women. Maturity or youth? Which does a girl prefer? Steven Gaye poses the question in the first minutes of the play, when he asks Genevieve, an attractive actress of 26 (played by Lois Maxwell) if she finds him "revolting" because of his age.

"You'll never be revolting," she says. "But, after all, 53 isn't the age to make a girl's heart go pit-a-pat." Steven asks: "Just where would you draw the pit-a-pat line?"

Genevieve gives her answer, but I doubt if the men viewing on Tuesday will agree.

I asked members of the cast for their opinions. One of the most interesting came from Howard Pays. He portrays the young man, Dickie Reynolds, who challenges the right of the middle-aged playwright to monopolise his beautiful young secretary, Linda Brown. The play develops round their dispute over her.

"There is no such thing as an 'age barrier' when it comes to love," Pays said. "When I first started falling in love, it was always with a woman much older than myself."

But he said that the first young girl he ever took out became his wife. She is Jan Miller, sister of the famous child star Mandy Miller.

Howard and Jan met three years ago, when he was playing a knight and Jan, aged 17, a lady-in-waiting in a film TV series. They have a daughter, 14-month-old Deborah.

Wendy Craig is another enterprising person who has a big part in this play, as Linda Brown, the bone of contention between two men of different ages. Like Pays, her attitude is essentially practical. Wendy, who has red hair and hazel eyes, was born in Yorkshire. She is married to journalist Jack Bentley, and they have a two-year-old son, Alaster.

Dennis Price, Lois Maxwell and Wendy Craig (behind)

After a success in a Priestley play she went to London's Royal Court Theatre and to Broadway.

The last word on the youth-and-age question must be with Dennis Price who represents the middle-aged group which starts the trouble.

"A marriage between a couple who are about the same age stands the best chance of being happy," he said. Then he added: "Though this isn't the author's conclusion, I believe his is true—that there is something in a man's life which outlasts love, and the wise woman accepts it."

The Taming of the Shrew

REVUE star Joan Heal sang "All I want is to give Shakespeare the works" in the musical *Grab Me a Gondola.* Her wish is granted in the Bristol Old Vic production of *The Taming of the Shrew,* a one-hour adaptation of which is screened on Thursday from the ITV studios in Cardiff.

Valerie Gearon

In this gloriously full-blooded farce, the part of shrewish Katherina is tailor-made for Joan Heal's tremendous sense of fun and characterisation.

The Taming of the Shrew has just completed a successful three weeks at the Theatre Royal, Bristol. On stage, it runs for two hours. Bristol Old Vic producer, 31-year-old Frank Dunlop, who has adapted it for television, says: "Much of the repitition in the opening scenes has been cut out.

"Although very necessary on the stage, I think it would be wasting time on television. By using close-ups, the point can be made more quickly and with much greater impact."

Although the play—one of Shakespeare's early comedies—was written nearly 400 years ago, Dunlop says the basic plot has much that is true today. In fact, some visitors from India who saw the Bristol production thought it was the work of a modern writer!

In some hilarious scenes, Petruchio, with an eye on Kate's inheritance rather than her terrible disposition, sets about taming the shrew. Petruchio is played by 30-year-old Peter Wyngarde, who recently appeared on ITV as the aggressive Bohemian artist in *The Education of Mr Surrage.*

Wyngarde says: "*The Taming of the Shrew* is an ideal play for television, one of the liveliest Shakespeare ever wrote." Of his Kate, he says: "She knows my lines better than I do!"

This is understandable—because Joan Heal used to play Petruchio in school productions!

Bianca, Kate's sweet-natured sister, is played by 22-year-old Valerie Gearon, and their father, the rich Italian merchant Baptista, by David King.

TO KEEP

ROBERT F. MORROW, winner of Granada's £3,000 play contest will see his play, *To Keep Our Way of Life,* presented in "Television Playhouse" on Friday.

At first glance it appears to be a drama about racial prejudice. But, as director Clifford Owen points out: "The prejudice directed at Freitas, the coloured man—the principal character—is only part of Morrow's theme. He is more concerned with the structure of power.

"He sets the scene in the first act in the executive offices of a big business, and how well he does it! He knows this world inside out. Here everyone kicks the one below him, till we get down to the man who kicks the cat. In the character of Blick, a tycoon—but not the most important one—Morrow creates the bully whom we have all met in business. He is rude to subordinates, insulting to office boys and telephone operators, but he can slobber over his family and

CECILIE LESLIE writes about the "Play of the Week", *Skyline for Two* on Tuesday; Sunday's "Armchair Theatre" production, *Strange Meeting*; and *To Keep Our Way of Life*, in Friday's "Television Playhouse"; and STEWART KNOWLES writes about Thursday's production of *The Taming of the Shrew*

STRANGE MEETING

TWO dramatists, Paolo Levi and Robert Rietty, have collaborated over the romantic play *Strange Meeting,* presented in Sunday's "Armchair Theatre." They have gone all out to make it a play in the classic tradition, with a mysterious stranger, a *femme fatale,* and a hero who stands at the crossroads of his life.

Robert Rietty, London-born of Italian ancestry, has already made a successful adaptation of an Italian play which was a drama highlight last year. He is, however, better known as an actor, and recently appeared in several of the *Dial 999* series.

Paolo Levi is an Italian journalist, who, like Rietty, is in his early 30's. He escaped from Italy during the Fascist regime and went to Brazil. Now back in his own country, he has twice won the Italian Critics' "Best Play of the Year" award.

Rietty told me that the play, set in the outskirts of an Italian town in the summer of 1913, develops round two contradictory portraits of a woman called Grazia.

The audience first sees Grazia through the eyes of the mysterious Stranger, who meets a young American, Robert, as he is about to take one of two roads leading into the town. The Stranger asks for a light. Robert strikes a match and the Stranger notices that his hand is shaking.

"Afraid?" he asks.

The American curtly says "Goodnight" and turns away. But the Stranger warns him that if he takes the road to the left—the road to Grazia's villa—he will meet death.

Robert tells him that even if it is true that Grazia is an evil woman, he will still go to her—because he loves her.

The Stranger retorts: "Fool! No woman is worth dying for, least of all Grazia."

The Stranger's portrait of Grazia is shown in a "flash forward," as his predictions are played out in an imagined episode.

Tom Naylor

Marla Landi

The other portrait is given in "flash back," when Robert recreates their first meeting in San Remo. Here she appears as a gentle and adorable woman.

Which is the true Grazia?

Grazia is played by Italian beauty Marla Landi, well-known in the fashion world as model Marla Scarafia. This will be her debut in one-hour television drama, although she has compered an ITV fashion show.

Wolfe Morris looks every inch The Stranger whom he portrays. Though he was born in Portsmouth, his dark eyes and hair give him an Italian appearance. He has already given one performance as a Stranger for director Philip Saville at a club theatre, and he has many years experience in repertory and Shakespeare.

Tom Naylor, who plays Robert, is tall, fair and seemingly carefree. A normal course at the Royal Academy of Dramatic Art takes three years; Tom's took three days!

He comes from Bolton, Lancs, and he studied and practised as a commercial artist before he joined the Army. He travelled all over the world with troop shows before returning to London to make his way as an actor.

Though he has been in countless small parts in TV film series and serials, Robert is his first big part.

OUR WAY OF LIFE

his superiors. Everyone in this play is either a victim of some form of prejudice or enjoys victimising others. General Sir Higson Barchard (Basil Sydney), the firm's chairman, for example, enjoys prejudice of caste."

The twist in *To Keep Our Way of Life* is Morrow's manipulation of the two principal victims of prejudice, Freitas and Solomon, the Jew (Alec Mango). He sets the Jew, victim of life-long persecution, to persecute the coloured man.

Errol John, 34-year-old actor-playwright from Trinidad, plays the part of Freitas. He is also a prize-winning dramatist. His play, *Moon on a Rainbow Shawl,* won a play contest last year. It was produced later at the Royal Court Theatre.

Viewers last saw him as the young priest in *Cry, the Beloved Country.* Since then he has been in the Congo and in Rome, filming with Audrey Hepburn. Soon he will go to New York to study the American theatre. He says of *To Keep Our Way of Life:* "It is full of surprises, and will stimulate everyone who watches it."

Blick is played by John Chandos, an Irishman of 40, who has made his reputation as an actor, a writer, a radio dramatist and a connoisseur of wine.

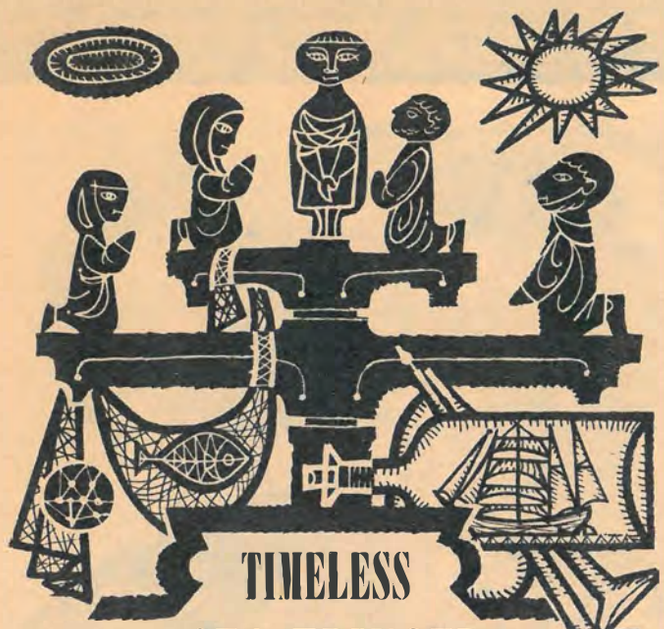
Philip Mackie, Head of Drama for Granada, told how Morrow's play was chosen out of more than 750 entries for the contest. "Much of the work followed familiar styles, that of Ted Willis, Rod Sirling, Paddy Chayefsky," he said. "But not Morrow's.

"His talent was outstanding because it was completely original.

"Each contestant had to submit three plays. We wanted to find a playwright rather than a play, so we needed a body of work with which we could assess talent.

"In each of Morrow's three plays (the others were *Midgley* and *Clap Hands, Daddy's Coming*) we discovered a writer who thinks along his own lines and expresses himself in his own way."

Errol John



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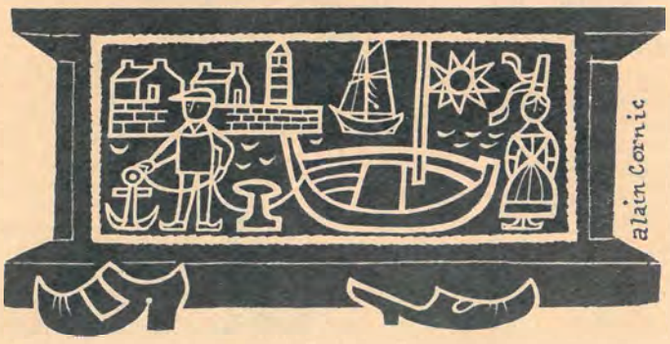

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Yours truly, R.C. O'F.

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THE ARCHBISHOP OF YORK

writes on

THE MEANING OF EASTER

I AM sure Christ means something to you. You would not have bothered to read even the first sentence of this article otherwise! Perhaps what means most to you about Him is the lovely Christmas story, or the Sermon on the Mount, or some familiar picture, or bit of the Bible. It is good to ask, "What is it about Christ which means most to *me*?"

But, apart from Easter, Christ could not have meant any of this to any of us. The evidence shows that His followers were completely crushed and broken after Good Friday. But Christianity survived because they knew that, after all, Christ was risen from death and with them still. Easter makes Christianity what it is: the religion of "Christ with us," today and always.

What difference does Easter make? It alters our whole outlook. It shows us that this life is only the first stage, the preparation for a life after death. Do you think life after death is a boring thought, or a fascinating one?

It depends, I feel sure, on how much Christ really means to you. If Christ is near and real to you, then already you have something of the feel of another world, a spiritual world, beyond the ups and downs of this life. To be in touch with Christ is to be already in touch with the world to come. That seems to me the great point. Eternal life is precious because it is *Christ's* life shared with us. Heaven is good because it is *Christ's* world shared with us—joyful, exciting beyond all our guesses.

Meanwhile, we are still here, in 1959. What does Easter say to us? It says to us that if our world were to be blown to bits tomorrow, all that is good and righteous—all that is *Christ-worthy*—would live forever.

It says to us also that so long as this world lasts there is one way only of overcoming evil: Christ's way, the way which had both Good Friday and Easter—in that order. Good Friday meant love, self-sacrifice; Easter meant that the love, the self-sacrifice, was victorious.

That is something true on the grand scale of history; but also true in the petty experience of all of us. Self-sacrifice does help to conquer evil: it is never wasted. Sometimes we see the result. Sometimes we do not—but can be of good heart all the same. Every deed which is Christ-worthy is used in God's good purpose.

If we really believe these things, and act upon them, Easter, 1959, can mean more to us than any Easter yet has done.

Michael Ebor.

DR MICHAEL RAMSEY was appointed Archbishop of York in 1956. He was previously Bishop of Durham and acted for the late Dr Cyril Garbett, then Archbishop of York, when he was ill.

A brilliant Cambridge scholar and President of the Cambridge Union in 1926, Dr Ramsey was ordained in 1928 and appointed curate of Liverpool Parish Church.

The 54-year-old Archbishop is widely regarded as one of the outstanding Anglican churchmen of modern times. He has urged that the sciences, no less than art and literature, should be included in a Christian culture.

At the Convocation of York earlier this year, he said the Church should study how to put its message to the people: television and radio has a big part to play in this. He then urged that the Church should make people realise it was really concerned with everyday problems.

He was educated at Repton and was a boy there when the headmaster was Dr Geoffrey Fisher, now Archbishop of Canterbury.

EASTERTIDE SERVICES

Good Friday (March 27): Morning Service from St Martin-in-the-Fields, conducted by the Rev Austen Williams.

Easter Sunday (March 29): Sung Eucharist from the Parish Church, Towcester, Northampton, conducted by the Rev Douglas H. Curtis, MA, Vicar and Rural Dean of Towcester, assisted by the Rev Michael McAdam, MA.

THOSE CATCHY THEME TUNES

Television theme music is attracting a great deal of attention. Every week the ITV programme companies, and TV TIMES, receive many letters requesting information about incidental music. Here is a survey, by PIP WEDGE and DAVID GRIFFITHS, of some of ITV's most popular pieces of music

DURING a sermon in Salisbury Cathedral in 1943, the wandering mind of a choirboy, John Batt, alighted on a simple little tune. Later, he jotted the melody down on a piece of paper.

After 10 years, he found the piece of paper and sold it to a music publisher. Then he forgot about it.

One day in a cinema, John heard an oddly familiar strain being used as background music to a newsreel. Much to the embarrassment of his companion, he leapt to his feet exclaiming "I wrote that!"

These days, John Batt is frequently reminded of his tune—so frequently that he long ago conquered any urge to jump up in surprise. For it is used as the signature tune, *Non-Stop*, of ITN.

One of the few television signature tunes to reach the Hit Parade was *The Army Game*, as sung by Michael Medwin, Bernard Bresslaw and the other stars on HMV POP 490. The Ted Heath orchestra also produced a version on Decca F 11048.

When it was decided to change the show's first theme tune, Patrick Napper, who was the show's floor manager at the time, asked if he could have a go at writing one. It was such a success that it wasn't long before it had a sheet-music publisher and a recording company interested.

The four-note *Chelsea at nine* theme was penned by the show's musical director, Peter Knight, in collaboration with the Granadiers' musical director Cliff Adams.

Before his success as a "pop" crooner, Nat King Cole led a musicianly trio. An early recording they made is used every week to introduce *Let's Get Together*, the Friday afternoon children's programmes. The record, *Let's Spring One*, was issued by Parlophone, but is not at present available.

Two other pieces about which the *Let's Get Together* team are always being asked: *Children in the Park*, which introduces the "Bookshop" item, is a library recording not available to the public. And *Elizabethan Serenade*, the theme for "Nutshell," is by British composer Ronald Binge. The Ron Goodwin Orchestra has recorded it on Parlophone R 4272.

Many viewers write in wanting an answer to their question: what is the music that heralds *We Want An Answer*?

Answer: It is "Autumn," the fourth scene of a ballet suite called *The Seasons*, by Russian composer Glazunov. *The Seasons* is available on several LPs, including Capitol CTL 7108 by the French National Symphony Orchestra.

Every week a calypso effect is used to send out the invitation *Double Your Money and try to get rich*. It is sung by a team of youngsters discovered by Hughie Green. The song was written by Norman Newell and Michael Carr, who have both been associated with many Tin Pan Alley hits.

The *This Week* closing music is the Intermezzo from the *Karelia Suite* by Sibelius. The LP of this has now been deleted, but the piece can be bought on a Decca EP by Thomas Jensen and the Danish State Radio Symphony Orchestra, CEP 542.

Emergency—Ward 10 uses two compositions by well-known musicians yet, oddly enough, neither is commercially available. The programme opens with a piece from a suite, *Experiments in Space*, by Canadian composer Robert Farnon, and closes with *Silks and Satins* by orchestra leader Peter Yorke.

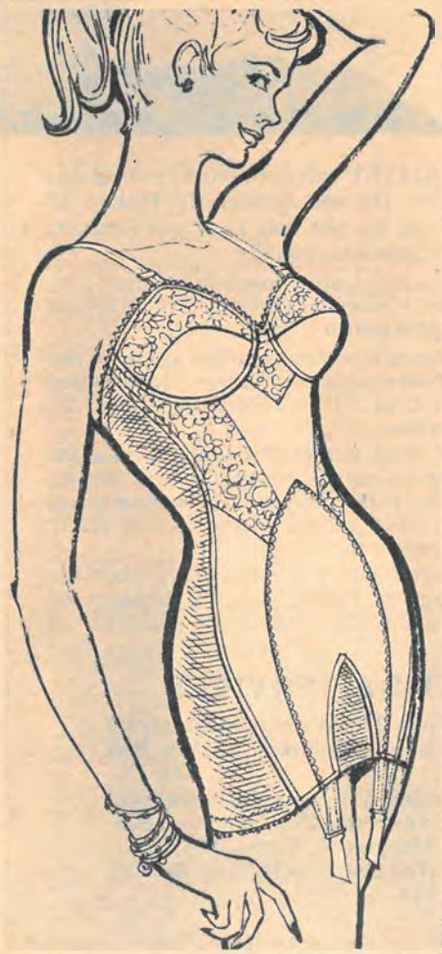
Singer Johnny O'Neill is heard every week on ITV by millions of viewers, yet his face is never seen, he gets no credit on the screen and no recording is at present available of the song he sings.

He does it for the closing of *Wagon Train*. The song turned up in the 40th episode of the programme. It is written by veteran tunesmiths Sammy (*That Old Feeling*) Fain and Jack Brooks.

The first 39 episodes carried a stirring orchestral piece by Remy and Russell, The *Wagon Train* theme, about which hundreds of viewers wrote to TV companies (and TV TIMES).

An orchestral recording by Ron Goodwin (Parlophone R 4480) was made and released, and vocal versions by the Sons of the Pioneers (RCA RCX-128) and the Texas Rangers (HMV 7EG 8387) were rushed over from America.

Cheyenne's sound-track music is not available, but there are two local versions. One is by the Sons of the Pioneers on the above-mentioned *Wagon Train* EP RCX-128 (which also has Shorty Long's *The Legend Of Wyatt Earp* and the Prairie Chiefs' *Tales Of Wells Fargo*). The other is by the Texas Rangers on their EP *Way Out West* (Columbia 7EG 8413), which also contains *Wagon Train*, *Wyatt Earp* and *Gunsmoke*—which is the American title for *Gun Law*. Tex Ritter has also recorded *Gunsmoke* on Capitol CL 1485.



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There's a Liberty for every figure

JOHN WILLINGS, scriptwriter of "Animal Parade," which is screened on Thursdays at 5.0 pm, tells the story of:

THE ELEPHANT WHO WOULDN'T WATCH THE BIRDIE

I HAD just arrived in ~~Australia and~~ was being interviewed for a job. I started to reel off all my experiences, trying to gloss over the wasted years spent in the primitive wilds of Africa.

"Africa!" The executive producer leapt from his chair. "Africa?" Then you'll know animals—elephants, rhino, hippo, the lot. Good-on-you!"

Five minutes later, I was being shown into my own office, and from that moment the *Animal Parade* team were hard at work. We did everything—from direction to animal care.

We occupied several offices which became known as Animal Corner, where none but the bravest would venture. You never knew what you would find—lizards, frogs, snakes, cats, mice, possums, kangaroos, tadpoles or tropical tiddlers.

"Must you go?"

We had our permanent guests, too. Sam, a tattered tabby, who starred in a 15-minute epic as gate crasher of a pedigree cat show; E P (Executive Producer) was the name of a foot-long giant Queensland toad who would disconcert rare visitors by plopping himself in the middle of a desk and goggling at them.

"That's my Mum"

More terrifying was Terry, our pet tarantula. He had a habit of swinging from the ceiling above a caller's head. Terry and E P never got parts in *Animal Parade*, but they kept the office free from flies.

"Want to join us"

We were always looking for new ideas; new animals. You would not believe the number of parrots there are in Australia that can whistle *Land of Hope and Glory*, or play football with a ping-pong ball.

Cameramen we drew from "the pool" as required. They tossed for the privilege—loser taking a week with us and then crawling back to nurse his wounds.

Cameramen are usually placid creatures. They like to take their time, but, with our unpredictable animals, it was a case of shoot first and check later.

What do you do, for instance, with a bashful elephant who insists, for four hours, on presenting only its rear to the camera, no matter from what quarter he is approached; or with a possum that goes to sleep as soon as studio lights are switched on?

Then there was George, the orphan duckling, billed for the lead in the *Ugly Duckling* story. He was named after George, the cameraman, to whom he took a fancy. George C, early in their acquaintance had made overtures in the form of motherly quacks to George D. Thus, D could not be blamed for thinking C to be his mother. From then on D and C were inseparable. Luckily, D and C were both good swimmers, but, unfortunately, the sight of a fully grown man floating downstream, alternately spouting like a whale and quacking like a mother duck, will never be seen. All that remains is the duckling paddling in his wake.

So when watching *Animal Parade* spare a thought for the human dramas dropped by our editors on to the cutting room floor; for the director so rapt in direction that he was oblivious of the goat eating both his shoe-laces; and for the cameraman who came nose-to-nose with a baby python spiralling up his tripod.

Think of the production assistant who rowed five miles to lure some pelicans into camera range, only to discover he had forgotten his box of fishy bait; rowed back five longer miles, to find the fish was gone—eaten by pelicans!

Applaud the secretary who, after running screaming from a roomful of tree frogs, returned to feed them, every one, on flies caught with her own fair hands.

And pity, please, the scriptwriter, doubling director, unpaid keeper, and acting non-swimming, non-quacking cameraman, rewriting his stories 20 times a day because not one of his cast, the stars of *Animal Parade*, could read a word.

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TVI

SILENCE PADDY

Paddy Edwards gets a "stranglehold" on Pamela Manson

MEET television's wackiest girls—comedy actresses Paddy Edwards, who is 26, and Pamela Manson, 30. They're regulars in *The Jack Jackson Show,* and every week they have the crazy job of facing a mirror with a script and a tape recorder—pulling faces.

How come? Simply that the open secret of the Jackson series is this—hardly a word is spoken by anyone . . . the music and script are taped beforehand. Copies are made, and each member of the cast gets an individual tape recording and a typewritten script with which to rehearse.

The hand-out takes place after each late night Jackson show in the Foley-street studios in London. Material for the following Wednesday's programme is given to Paddy and Pamela, who then have a week in which to perfect their miming.

"We've never done anything like it before," says Pamela. "It's quite crazy."

Says Paddy: "First time I've ever been paid to appear on TV and say nothing."

Jackson, his son Malcolm, and sound expert Mark White, who edits the programme, work out the sequences in the £6,000 recording studio, at the Jackson home in Rickmansworth, Herts. It takes a week to pick out various sound effects, voices and other gimmicks from commercial gramophone discs.

A tricky business, too—since usually only a few words or a snatch of music are needed. These are carefully worked into a script to provide the comedy link-ups between guest singers.

Paddy and Pamela were picked for the programme after a surprise, unannounced try-out in January. Producer Peter Glover played over part of a previous Jackson show on a tape recorder; the girls were each given

The girls practise their mime to a tape recording

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Table lamp (left) 11 in. dia. **59/11**
(inc. lamp holder, switch and flex).

IS GOLDEN FOR AND PAM

a script and told to mouth the words and provide facial expressions. They did so well that they were booked for one programme, and are now signed as regulars.

Paddy, born at Rhyl, came to the Jackson show by way of cabaret, a season as a solo comedienne at the Windmill, and appearing with Tony Hancock in his TV series.

"The difficult part is to make the miming look natural," she says. "Just a word wrong, and the whole thing looks odd.

"Every actress has a stock of expressions, but, after a couple of shows with Jackson, mine were all used up. So I'm now working out new funny faces wherever I go. It's become quite a habit . . . and embarrassing too, sometimes.

"People look at me in the street, nudge each other, and I suddenly realise what I've been doing—pulling faces at them."

Pamela, wife of a solicitor, and formerly a secretary with a Fleet-street newspaper, has also appeared on TV with Hancock.

"With a face like mine I found it difficult to get straight parts as an actress—the audience just laughed," she says. "So I switched to comedy four years ago, with an appearance as a solo comedienne for the BBC. It's been comedy ever since."

She takes her TV work seriously. Last year she persuaded her husband to lend her £100—to have her nose re-modelled.

"I always felt my nose was too long for television," she explained. "When I smiled my nose almost hit my chin. I looked like Punch. However, it's all fixed now, and I've got a sweet new nose to show viewers . . . a real retroussé one.

"I haven't paid back that £100 yet. But I'm determined to pay for it myself . . . after all, it *is* my nose."

Clifford Davis

"The difficult part is to make the expressions look natural." But Paddy and Pam never fail

Of course, this is not the way the tape is supposed to go through the recorder. But it gives the girls a "festive" look

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When Ronnie Carroll lost his voice...

THE night Ronnie Carroll missed his train and lost his voice, he found his way to fame.

Carroll—Belfast born, 24 years old, in *Oh Boy!* and Southern Television's *Three's Company* this week—was touring Britain's second-string theatres with a stage show in which young singers impersonated Hollywood stars. He was getting £8 a week for impersonating Frank Sinatra.

Said lean-faced Ronnie: "We had played a week in Lancashire, and the company was going to London on the midnight train on Saturday. But I missed it, and since the last of my money had gone on the train ticket, I slept in the station waiting-room. When I woke next morning, I could only croak. My voice had gone.

"When I reported to the theatre for rehearsal next day, I daren't tell the boss I'd no voice left. I'd have been out on my sore neck. So I thought fast and told the manager: 'I'm fed up with doing Frank Sinatra. I'd like to be Nat King Cole.' I didn't even know if I could impersonate him well enough. They let me try, though."

His voice did not return. It stayed husky, and Ronnie continued the tour with his black face.

Ronnie continued: "Eventually, we went to Sheffield. Which was lucky for me. Charlie Chester happened to be rehearsing his pantomime at the theatre that week. His TV producer travelled up to see him to discuss a show, and he heard me.

"Which is how I got a booking in a TV talent show, and a record contract, both in my own name. I did meet Nat King Cole himself in Liverpool some time ago, and I told him how I had once impersonated him for a living. He laughed."

Before going into show business, young Carroll made most of his personal appearances in Belfast's labour exchanges. "Thirteen jobs in two-and-a-half years. You could almost call *that* a record. I started with a radio battery company when I was 15, getting 30s a week. But it was heavy work. I saw the chaps at the factory next door didn't have to work so hard, so I went there for a job.

"Bad business, I suppose, because I dropped to 16s 4d a week. But it was a lighter job, and I was happier.

"I gave that up to be a milkman. Up at four in the morning, every day of the week, and out in all weathers. I soon got fed up.

"Then I went to work for a firm making vacuum cleaners. I got the sack. The foreman objected to my Music While You Work. So I became a motor mechanic.

"I thought I'd try shop life, and got a job in a greengrocer's. But I ate more fruit than I sold. Back I went to the vacuum cleaner works. But I didn't stay long.

"I apprenticed myself to a plumber, but that didn't last. I went to work in a bakery, but bakers seem to work all night. So I went back to the vacuum cleaner firm again. They were very forgiving—for a time!

"Then I talked myself into a job as an auctioneer at Belfast's Smithfield Market. I lasted two days, then back as plumber's mate. Then, for the fourth—and last—time I was back making vacuum cleaners!

"Meantime, I was singing as a semi-professional at Belfast halls in my spare time. I decided to go into show business full-time. I was making about £3 a week singing in clubs and cabaret. Then I heard of a talent competition, entered, and won a week's booking doing my Frank Sinatra impersonation. Then I joined this Hollywood 'doubles' show, touring England. Which is just about where we came in . . ."

Norman Frisby

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SIMON AND CAROLE RETURN TO "WARD 10"

Frederick Bartman—"I'm rather shy, really"

THEY'RE back again. Blonde, gay and giddy nurse Carole Young and —an episode or two later—Dr Simon Forrester, suave, bow-tied and good-looking. Back, after some months of absence, to pacing the wards and corridors of Oxbridge Hospital. Back to all the cases and problems in *Emergency—Ward 10*.

"I'm looking forward to it," said pert Jill Browne. "There are so many things to talk about . . . I love talking . . ."

"I'm really looking forward to it," said Frederick Bartman, soberly, as befits a screen doctor and a responsible young bachelor of 32. "Only I don't really know what to say. You see, I'm rather shy, really."

Well, what have they been doing all that time away from "The Ward"? Even a bout of 'flu had failed to dampen Jill's usual high spirits. She said: "First, I had a holiday with my mother. A gorgeous cruise for two weeks—though it seemed a lifetime. Malta, Majorca, Morocco—the doctor ordered it as I was run-down. Once, during our short stay in Majorca, a friend and I wandered far away from our companions and found a tiny, out-of-the-way beach.

" 'Ah!' we cried, 'this is it—no English, at last!' We quickly scrambled into our swimsuits and towards the sea, picking our way over the dark brown bodies of the local people.

" ' 'Ere,' said one body as we passed, 'isn't that Carole Young from *Emergency—Ward 10*?'

"I'll expect anything, anywhere, now!

"Then I came back to some work. Some TV series—*William Tell, Dial 999* and *Murder Bag*—one TV play, a little radio, one feature film. I was even in *Twelfth Night* for children's TV!

"But I always kept contact with 'The Ward,'" said Jill. "It's a funny thing—generally, actors work on something together and then go on their ways. But this programme is like a club—everybody connected with it is so friendly. In a way, it's amazing.

"New actors at rehearsals would stand at the door a little doubtful and uncertain. Somebody would come up to them and say, 'Hullo, you're new.' (Just that is remarkable enough!) And after they had done the episode, they invariably said 'I do hope I'll come back again in the programme!'

"And the camera boys—they've all been marvellous. When they changed, we felt the new ones couldn't be as nice again—but they were. Good relations between the actors and the technical crew make all the difference to a player, to know there are friends behind the camera when there is a difficult scene.

"I've got a lot of animal toys and especially a little Koala bear, which I always put on Camera One. So, for the first transmission, I crept up and slipped it there. After that, they always asked for it—'Where's your bear, Jill?'

"And they gave me a party on my last day, with a lovely ring from all the unit. But what touched me most, somehow, was their buying me a packet of cigarettes. Oh! I don't know why, but I cried my eyes out." And she looked ready to do it again.

"Cheer up, Jill," I said. "You're not leaving now—you're going back, remember?"

"Yes, it's going to be very strange, going back," she said. "Apart from the new faces, it's rather like going back to see all your old friends after you've left school. But I've often popped in to see them at rehearsal, so in a way I know the new ones, too.

"And then, there's the fan mail. I still get some, though I've been away from the programme for eight months.

"And, anyway, I often meet the Old Guard—like 'Bud' Tingwell, Barbara Clegg, Glyn Owen, Desmond Carrington—and Freddie Bartman. Freddie dates me sometimes."

What, I asked, did she think of Frederick Bartman?

"He's gallant," Jill said, "and has such a soft heart, though he pretends he hasn't.

"And he seems pompous and a little difficult to know. Then suddenly you find he's great fun. I expect at rehearsals he'll play those unexpected, boyish tricks he used to again."

"I'm not pompous," Frederick Bartman said to me indignantly. "I'm simply shy. I don't make friends easily; it takes me a long time, and that's a big handicap. People are apt to mistake shyness for stand-offishness. I wanted to stretch my legs a little, away from Ward 10, but I always intended to come back."

Footnote: The film "Emergency Ward 10", based on the successful TV series, will be given its premiere at the Royal College of Surgeons in London on Tuesday. The audience of medical men will include the President of the college, Sir James Paterson Ross, and Sir Archibald McIndoe, the plastic surgeon.

Margaret Cowan

Jill Browne—"I love talking"

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On Wednesday, *Roving Report* begins its third year

MICHAEL BARSLEY

who has been with the series since March, 1957, goes Round the Alphabet for a light-hearted background

Michael Barsley (second from left) with Prince Bernhard of the Netherlands and Ian Trethowan (extreme right)

Robin Day reports from in front of the Kremlin, Moscow

Robin Day interviews a Paramount Chief in Ghana

AMERICA, United States of. Gave viewers their first *Roving Report* when Robin Day spoke his famous "Hullo, good evening" from the top of the Empire State Building.

BOSANQUET, Reginald. Young, imperturbable Roving Reporter, equally at home with big game in Kenya, St Bernard dogs in Switzerland, or gay dogs in Paris.

CAMERAS. Two are normally taken on a *Roving Report*: one a 16mm sound camera (known to cameramen as The Big Girl), the other a 16mm silent camera for the fancy stuff and those travel shots.

DAY, Robin. Made his comeback as a traveller on his recent trip to the USSR. Admits his fur hat was no match for Macmillan's. Still a bachelor after two years of Roving!

ENGLISH Abroad. A frequent subject for Reports in 1958, on day trips to Boulogne, night trips to the Brussels Exhibition, and weekends in Ostend. Look out—we may meet you this summer!

FFITCH, George. One of the most consistently enterprising and argumentative reporters. Specialises in trouble: hence his success in the Middle East. Will not reveal how the second "F" came into his name.

GAIÉTÉ, Parisienne, by Offenbach. The signature tune of the series.

HUW. Local spelling for the Christian name of reporter Thomas, who managed to get away from the news-desk to cover this year's Monte Carlo Rally. Claims that it has not affected his driving.

INTERNATIONAL SITUATION. Something which is on the Editorial mind for approximately 24 hours of the day. We have sold the crystal ball and rely on the bush telegraph.

JOURNEY. This may be any distance, from a trip across the Channel (22 miles) to a trip around the world, which *Roving Report* has now completed twice. Total mileage of the series is about 200,000, or more than three quarters of the distance to the Moon. (See **MOON.**)

KREMLIN. Large walled fortress in Moscow which has replaced the Empire State Building as favourite background for Robin Day.

LYNNE Reid Banks. The only ITN Roverine (or Roverette) in the series so far, and about the only girl who found the sun last summer—in the South of France!

MOON, The. Objective for a future *Roving Report*. After all, it is only 240,000 miles away. (See **JOURNEY.**)

NETHERLANDS, Prince of the. HRH Prince Bernhard, himself no mean world-traveller, was top *Roving Report* personality of 1958, and signified his approval by sending us a royal Christmas card.

OFFENBACH. See **GAIÉTÉ, PARISIENNE.**

PASSPORT. See Visa (usually). And after that, see innumerable officials, secret police, British Railways, etc.

QUIZ. Something *Roving Report* isn't. It is almost everything else.

REPORTER, Roving. The person who doesn't carry the camera, but sometimes carries the can. In addition to staff reporters, Rover guests have included James Morris, Edwin Morrisby, Malcolm Muggeridge, The Duke of Bedford, Lena Birkefeldt and Joan Rodker.

ROVING REPORT

Lawrence Thompson | Alfred Wilson | Robert Verrall

SPRAGG, Reg. Film editor for the past year. The most widely-travelled of them all—on film. Nearly 500,000 feet of film have been viewed and edited since the series began.

THOMPSON, Lawrence. Took over as programme editor from Robert Tyrrell. When not editing (*i.e.*, in rare moments), likes writing and going to Lord's. Ambition: to write a first-class novel.

UNITED Nations Building. The most remarkable place ever featured in a *Roving Report,* where window-cleaning is perpetual and the catering stupefied even that bearded gourmet Brian Connell.

VERRALL, Robert. Regular producer since January, 1959. Began his filming days with the Army Film Unit and had a hand in *Desert Victory.* As a hobby, he cultivates his garden at Palmer's Green.

WILSON, Alfred. Sound editor since the first *Roving Report,* and the man who has worked on more programmes than anyone else. Hobbies unknown, but probably include the cultivation of silence.

X marks the spots on the map not so far visited. There are not many left!

YOU. The Viewer. It is estimated that there are 6,000,000 of you armchair-travelling each week.

ZANZIBAR. We made it! (*Roving Report,* May 8, 1958.)

Huw Thomas gets an on-the-spot interview with Ronnie Adams during the 1959 Monte Carlo Rally

Lynne Reid Banks, Arthur Clifford and cameraman Len Dudley (right) in the South of France

Reginald Bosanquet holding a St Bernard puppy

CALL-BOY TO

Lunch-time . . . and Frank Jordan delivers a tray of food to Margaret Vines

THE famous American star had settled into his dressing-room. Cases unpacked, clothes-brush on the dressing-table, warm water in the wash-bowl.

Senior studio call-boy at one of the Manchester Studios, Frank Jordan, among whose jobs is looking after all the stars of "Arm-chair Theatre" each week, looked around the cream-painted, plush-carpeted room. Not a thing out of place. Perfect.

Then he glanced at the mirror and winced. Not a single good luck telegram was stuck up there. The star had been forgotten.

Frank muttered an excuse and hurried out of the room. He ran down the backstage stairs, across the TV studio floor, out through the front doors, and across the road to the nearest phone box.

He crammed all his small silver and coppers into the money-box, pressed button A, and dictated four greetings telegrams from fictitious fans!

"They arrived 15 minutes later," said Frank. "He was so excited the next time I went into his dressing-room that he called me over to look at them. Little did he know!"

Forty-two-year-old Frank's job is to make sure that artists—ranging from schoolboy "pop" singers to veteran movie stars—are comfortable.

He meets them at the studio door, shows them to their dressing-rooms, serves their meals, runs their messages, does their shopping, collects their mail.

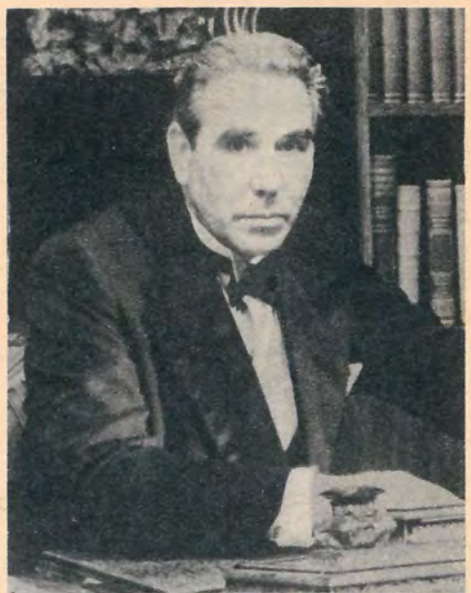
Among the big names he has looked after are Gracie Fields, Ann Todd, Margaret Vines, Franchot Tone, Howard Keel, George Formby, Dan Dailey, Ann Sheridan.

"It is Frank's job to make sure they have everything they need and that they don't have to worry about anything beyond playing their part," said a studio executive.

"He does all their thinking for them: getting headache pills, posting letters, making sure there's sugar for the coffee."

Says Frank: "And that doesn't only mean *before* they go on the air. Actors are great perfectionists. After the production, they like to be reassured that they were good.

"I remember that a young Canadian actor, Lee Patterson, made a tiny slip at the end of a wonderful performance. He was



Donald Wolfit—"greeted me like an old friend"

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THE STARS

Frank Jordan "standing by" on the set at the Manchester studios

supposed to be stretched out dead on the floor. In fact, he made one slight movement. He was terribly worried about the supposed slip-up. I dashed round among the technical crew, warning them not to make a mention of it.

"But another member of the cast unintentionally dropped a hint . . . and Lee was distraught. I was so disappointed. I would have done anything to stop him finding out."

Is it true that the top stars are temperamental tantrum-throwers? Frank should know. He works closest to them.

"Most of them are wonderful people. Wonderful. Friendly, happy, nice-to-know people," said Frank.

"I remember Raymond Massey doing a play here. When he got back to America afterwards he wrote and thanked me for looking after him during his two days at the studio.

"I've got cupboards full of sweaters and pullovers that artists have sent me as 'Thank-you' presents. They have their little oddities; but who doesn't? I have to remember their likes and dislikes. Joan Greenwood, I remember, always draws a little green Oriental figure in the corner of her dressing-table mirror. Woe betide anybody who goes in to tidy up and rubs it off!"

Frank was a waiter in Northern Ireland. "I worked on the dining cars on the trains, and at the big hotels. Often I meet actors I have waited on in Ireland.

"We had all the top people of ITA looking over the studios one day.

"One of the visitors hurried across the studio—towards me. He grabbed me by the hand and boomed: 'Glad to see you, Frank. How are you?'

"All the lads in the studio thought I was well in with the high-ups! In fact, the visitor remembered me from my days on the Irish dining-cars.

"Sir Donald Wolfit—who came to Manchester for our *Hour of Mystery* series—always stayed at the hotel I worked at in Belfast. He greeted me like an old friend when he walked into the studio."

Frank always "swots-up" on the weekend plays before the stars arrive, so he can discuss their parts and the story with them. "I find out as much as I can about their personal background, too, so I can talk about their hobbies, their families.

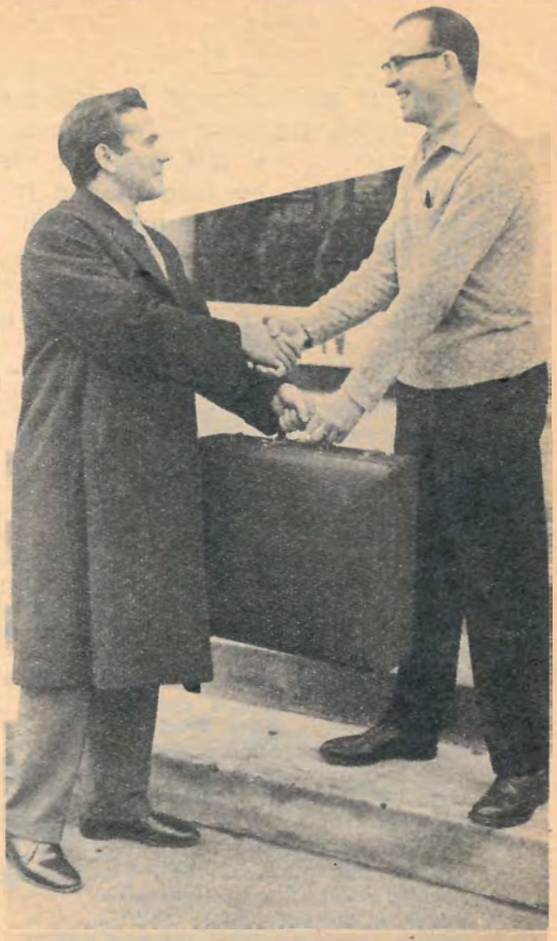
Frank has been in on most of the studio crises. "One week almost the entire cast of a play was hit with flu. They insisted on going ahead with the production, and I had them sitting round the studio walls wrapped in blankets, cuddling hot water bottles. I was ladling out glasses of hot orange drink from a canteen tea-urn!"

Comedian George Formby once used Frank for an experiment. "He asked me how far I walked in a day. I told him I didn't know, so he fixed a gadget to my trouser pocket to measure the distance. Incredible. The meter registered 22 miles!"

Norman Frisby

Lee Patterson in *The Sentry*. "Actors are perfectionists," says Frank

Raymond Massey—"wrote to thank me . . ."



Frank welcomes Neil McCallum to the studios. He carries the bag, too

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Scene from *The Sleeping Beauty*

From the PALLADIUM.. PANTOMIME

IN the early days of English pantomime, two separate shows were presented each year . . . one at Christmas, the other at Easter. Now, because of the tremendous popularity of pantomime which, over the years, has come to be established as a national institution, the season is continuous, starting traditionally at Christmas and finishing at Easter.

Highlights from *The Sleeping Beauty*, the current Palladium panto, will be shown in this week's *Sunday Night at the London Palladium*, and the regular "Beat the Clock" interlude will be left out.

But "Beat the Clock" compere Bruce Forsyth will still be in charge—or at any rate partially so—for as Presto, the Court Jester in the panto, he co-stars with Charlie ("Hello, my darlings") Drake as the hen-pecked King; Bernard ("I only arsked") Bresslaw as Popeye, a private in the Tyrolean Army; Edmund Hockridge as the Prince from the New World; and Patricia Lambert as the Princess Melanie.

This has been the first pantomime for all the stars, except Charlie, but it is, even for him, his first London West End show. General opinion of working in panto is voiced by Bresslaw, who says: "It's terrific fun to be in such a fabulous show."

"Fabulous" is a word used by one critic writing of the current *The Sleeping Beauty*. "Fabulous extravaganza" is the description used by another critic writing of the first English production of the show in April, 1840. In those days, pantomimes featured the famous Harlequin, Pantaloon, Columbine and Clown characters, but although famous adaptor and director J. R. Planché incorporated exotic costumes, with startling sets, pantomimes were not considered strong enough to stand alone, and it was the custom to precede the panto with a solid three- or four-act drama—all for the price of a sixpenny gallery ticket.

Times—and prices—have changed, but pantomime, now a medley of ballet, comic songs, dances, speciality acts and sentiment, has survived.

Although the original characters have been modernised, "televisionised" and transformed, the story of *The Sleeping Beauty* remains much the same as it did a century ago.

The Sleeping Beauty is an old Persian folk tale, translated for stage production by Frenchman Charles Perrault. It tells of a beautiful Princess who, on the eve of her 16th birthday, is doomed to a 500-year sleep by an evil witch. An impenetrable forest grows up round the Princess' castle during her prolonged nap, but a handsome Prince manages to break through to the Castle. With a kiss, he re-awakens Beauty, and they live happily ever after.

In the Val Parnell production to be seen on Sunday, the show opens with a glimpse of life at the mediaeval Court where Princess Melanie is about to celebrate her birthday. We are then transported to the year 1820 to find Edmund Hockridge right there to kiss Beauty back to life. A wedding date is planned, but (an addition this, to the original) the witch has another try at breaking up the romance by turning the bride into a white dove. However, like all good fairy tales, there is a happy ending.

Pantomimes, more or less in the form we know them, have been in existence for centuries. They were conceived originally in Italy, although even the early Greeks and Romans had similar "mime plays."

Pantos have been featured in this country since the beginning of the 18th century. They were introduced by actor John Rich (also founder of the Covent Garden Theatre), who based the shows on the Italian model, with Harlequin in his four-colour costume as the silent, but all-important, hero and leading character.

Harlequin had a distinct advantage over his fellows because his magic bat gave him the power to leap over the housetops and through stone walls. Today, pantomime magic is woven by the wand of a Fairy Queen, who speaks in panto-verse and always sees that virtue is rewarded in the end.

Towards the second half of the 18th century, Harlequin was played by a woman, while Clown came to the forefront as the leading comic figure. When pantomime "dames" were born, they were always played by men. It was not until 1852, despite indignant protests from the public, that the Principal Boy was played by a girl. This switch remained part of pantomime until recently.

Pantomime had its great figures in the past. Garrick staged it (he was more or less forced to produce it because his contemporary, Rich, had proved that pantos were immensely popular and financially successful). Kean and Wilson Barrett played Harlequin in their time, and the famous

Bresslaw—a Tyrolean soldier

Patricia Lambert

Panto—Palladium style

YOUR PARLOUR

Irving, it is said, once played the part of a policeman in the Harlequinade.

The gas-lit, orange-scented Sadler's Wells Theatre was always crowded with a pantomime-loving audience, thanks, chiefly, to the immortal Joe Grimaldi, who in the years between 1782 and 1820 was never absent from the theatre.

He had an enormous capacity for knockabout humour and practical joking, and he marked an epoch in the history of pantomime. He and his father, an Italian ballet master, were the inventors of the style of pantomime which thrived after Rich's time.

In the 1870s, the pantomime was considered important enough to stand on its own, and the structure of the tale was expanded, ballet and speciality acts were introduced and the humour, although it had little subtlety, kept the show going at a good pace.

When pantomime entered the Victorian era, many people found it uninspired when compared with the shows of Grimaldi's time. Victorian panto was inclined to be heavy and dull. A pedantic moralising theme was favoured, and productions were based on fanciful and often extraordinarily inept subjects. One flamboyant title of a Victorian "panto epic" was *The Doomed Princess of the Fairy Hall with 40 Blood-Red Pillars.*

Gradually, a lighter vein was injected; the productions were tightened up, and soon the early gusto and glitter returned, although it must be said that the between-the-world-wars pantos were, perhaps, somewhat bewildering and over-sophisticated for its intended youthful audiences.

Members of the famed Lupino family and Dan Leno helped keep the old traditions of pantomime alive when they appeared in the new national home of pantomime—Drury Lane.

It was not until 1948 that the London Palladium staged its first pantomime—a glittering and highly successful *Cinderella.* Now, with pantomimes an established feature of English life, the excitement and glamour of a fantasy show, no matter how well-known the story, never fail to delight a wide range of theatre-goers from Christmas to Easter.

Molly Douglas

Bruce Forsyth—from "Beat the Clock" to Court Jester

Edmund Hockridge —handsome Prince

A hen-pecked Charlie Drake

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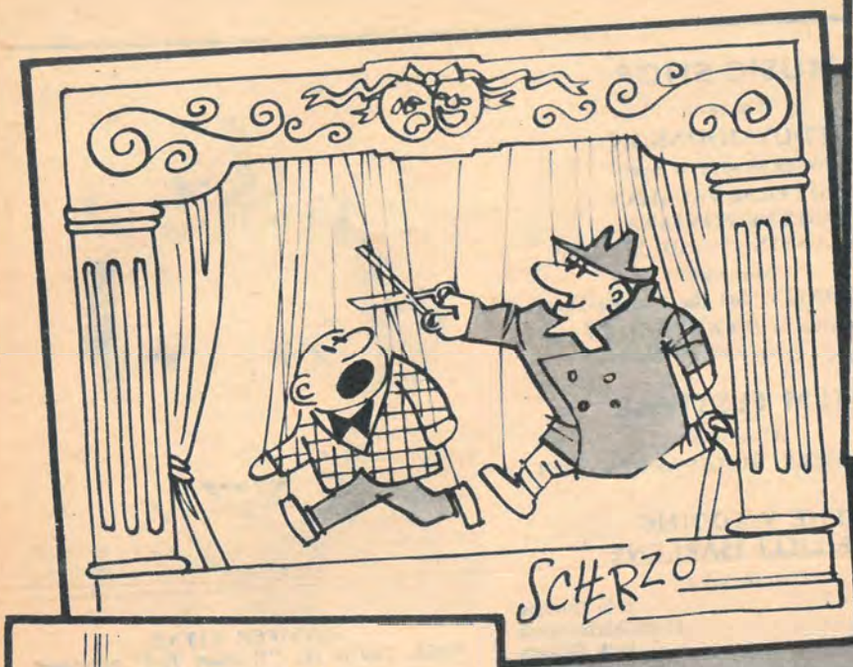
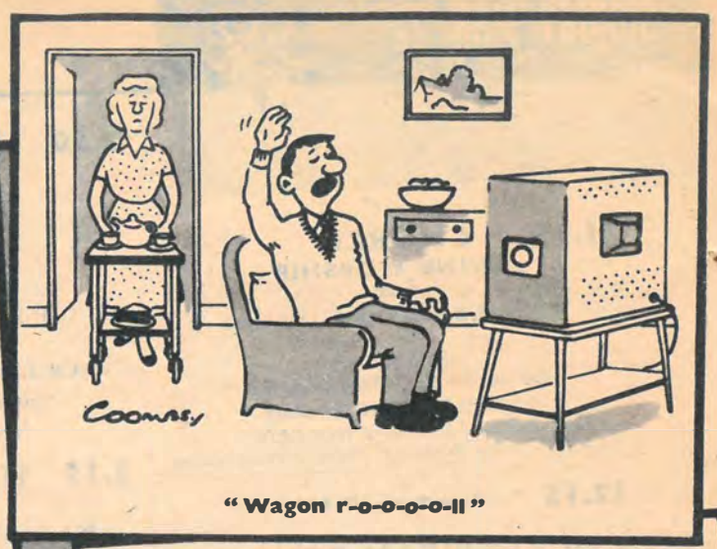
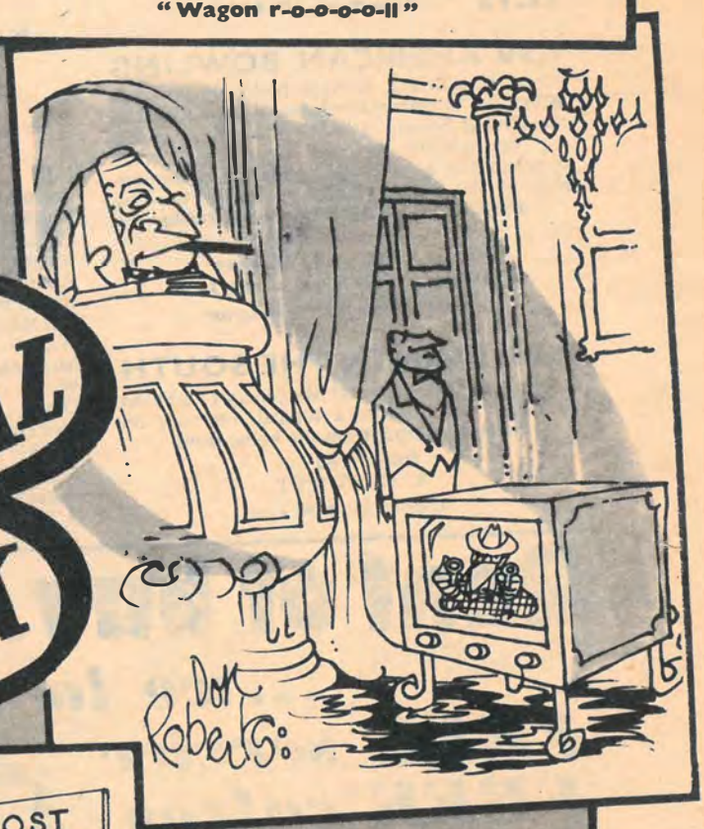
NATURAL BREAK





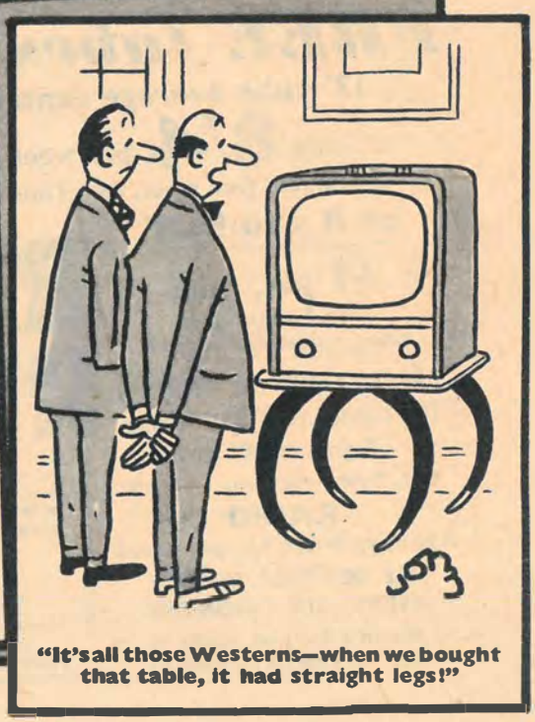
"Wagon r-o-o-o-o-ll"

"Incidentally—where's that clever dog of yours that I hear so much about?"



"Can I copy your homework?"

"No, no—Chord! C-H-O-R-D!"



"It's all those Westerns—when we bought that table, it had straight legs!"

SUNDAY MAR 22

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
DIVINE WORSHIP
from
Trinity Methodist Church, Harrogate
Service conducted by
the Minister
the **Rev Dr C. C. Eastwood, BD**
Organist **Mrs Doris Armitage**
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 AMERICAN BOWLING
American bowling, perhaps better known here as skittles, is among the most popular sports in the United States. For the first time, viewers will be able to see star American bowlers competing in a match to decide the championship of the United Kingdom at the bowling alleys of the **USAF Base, South Ruislip**
Commentators
Peter Lloyd **Lt H. Lane**
Directed by STEPHEN WADE
An ATV Network Presentation

2.25 FARM IN THE SOUTH
Looks at the International Machinery Exhibition in Paris, and presents a topical interview on meat marketing from the home front
Introduced by
A. G. STREET
Directed by Anna Lett

2.50 MUSIC SHOP
The host
TEDDY JOHNSON
invites viewers to meet
MALCOLM VAUGHAN
ARLENE FONTANA
THE PLANETS **PHIL SEAMEN**
Music by
JACK PARNELL and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.15 FILM FESTIVAL
presenting
LISA DANIELY **HUGH McDERMOTT**
in
THE WEDDING OF LILLI MARLENE
Cast includes:

Lilli	Lisa Daniely
Steve Moray	Hugh McDermott
Hal Marval	Jack Billings
Linda	Joan Heal
Maggie	Gabrielle Brune
Andrew Jackson	Robert Ayres
Finnemore Hunt	Sidney James
Bill Smith	John Blythe
Wally	Wally Patch
Mrs Smith	Mairhi Russell
Willie	Tom Gill
Daisy	Irene Handl
Mrs Harris	Dandy Nichols
Doris	Jacqueline Mackenzie

After the war, Lilli Marlene goes to England, where Steve Moray, the American she met in North Africa, gets her into show business

JENNIFER JAYNE
Hedda Tell in the "William Tell" adventure "Gessler's Daughter" (5.25)

4.40 COME GARDENING
Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems they encounter throughout the seasons
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright, breezy half-hour, featuring youngsters under 15
with
Diana Shepherd and **Myra Sutton**
Ian Lees **Elspeth Hands**
Nadine Garton **Janice Lee**
The Broadway Kids
Settings by Peter Roden
Produced by FRED WILBY
An ATV Telerecording

5.25 WILLIAM TELL
starring
CONRAD PHILLIPS
in another adventure
GESSLER'S DAUGHTER
Cast:

William Tell	Conrad Phillips
Hedda Tell	Jennifer Jayne
Gessler	Willoughby Goddard
Anna	Perlita Neilson
Jakob Muller	Michael Golden
Frau Muller	Catherine Finn
Nurse	Patsy Smart
Vogler	Howard Pays

Written by Lindsay Galloway
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Ernest Morris
Anna, daughter of the ruthless Austrian governor, Gessler, is kidnapped by a Swiss rebel, and William Tell is the only man who can help Gessler to get her back

5.55 IT CAN HAPPEN TOMORROW
One of the most serious problems facing the world is a rising population, with its threat of famine. **Gerald Leach** discusses what science is doing about it
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

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...we look after it!
FREE service
FREE valves
FREE tubes
17" tube average rental
only 8/4 per week
with continuous free tubes, valves and service

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6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev David Sheppard** the **Rev Tom Colvin**
Bernard Braden

The club's music by **The Dill Jones Trio** with young people from England, Scotland and Wales; a window on their world and their approach to religion and living

Directed by JANICE WILLETT
An ABC Network Production

7.0 ABOUT RELIGION

THE FAMILY TREE

A play specially written for television by Philip Turner

Mrs McAlistair.....**Noël Hood**
Mary.....**Etain O'Dell**
Michael.....**Michael David**

"Space Rocket to have Crew." It is probable that many of us will live to read some such headlines. What sort of integrity will the adventure demand? Michael and Mary are called to two very different ways of life. They find their common bond in Christ, who holds them in life—and in death

Settings by Trevor Patterson
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp in
COMMAND PERFORMANCE

The Prince of Schleswig-Holstein is sight-seeing in the West, and arrives at Dodge with "Buffalo" Bill. A mock hold-up becomes the real thing

8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of
THE LONDON PALLADIUM

Highlights from the magnificent pantomime
THE SLEEPING BEAUTY
(currently at the London Palladium)

The terrific cast includes:
CHARLIE BERNARD DRAKE EDMUND BRESSLAW HOCKRIDGE
Patricia Lambert
and
BRUCE FORSYTH

Book by Phil Park and David Croft
Songs by Phil Park, David Croft, Cyril Ornadel
Choreography by George Carden
Decor by Edward Delany and Tod Kingman
Costumes designed and executed by R. St John Roper
Presented by VAL PARNELL
Devised and produced by ROBERT NESBITT
Produced for television by ALBERT LOCKE
(Charlie Drake appears by permission of the BBC)
An ATV Network Production
(See Pages 20-21)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**

Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents
STRANGE MEETING
by Paolo Levi and Robert Rietty
starring
WOLFE MORRIS
MARLA LANDI FERDY MAYNE
with
Tom Naylor

Cast in order of appearance:

Lucia.....**Pauline Herbert**
Raniero.....**Leon Stork**
The stranger.....**Wolfe Morris**
Robert.....**Tom Naylor**
Grazia.....**Marla Landi**
Bruno.....**Ferdy Mayne**
Police inspector.....**Stratford Johns**
Police sergeant.....**Frank Sieman**
Waiter.....**Steve Plytas**
Antoine.....**Laurence Taylor**

Designed by Assheton Gorton
Producer SYDNEY NEWMAN
Directed by PHILIP SAVILLE

As Robert sets out to elope with Grazia, a stranger warns him that the road to her villa leads to death . . . yet the road away from her may hold a different kind of trap

An ABC Network Production
(See Pages 6-7)

10.40 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-insp Mike Maguire
in
PICTURE PUZZLE

Cast:

Corby.....**Robert Cawdron**
West.....**Bill Nagy**
Jane.....**Betty McDowall**
Hamilton.....**Ferdy Mayne**
Donaldson.....**Hugh Moxey**
Allen.....**Michael Balfour**

The story of Ali Baba and the Forty Thieves suggests a new method of robbing warehouses, and Maguire has another puzzle on his hands

Followed by
THE WEATHER FORECAST

11.10 Night Light

by
the **Rev W. W. March**
of Eastbourne

Close-down

Now you can buy furnishing fabrics with the wonderful CALPRETA-FIXT NON-SHRINK, NON-STRETCH finish. Curtains and loose covers can be safely washed at home. *No* shrinking, *no* stretching, less creasing and easier ironing. Or you can send them to the laundry or the dry cleaners—the CALPRETA-FIXT finish will stand up to either. Buy only furnishings with the guaranteed CALPRETA-FIXT finish.

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The Calico Printers' Association Limited,
St. James's Buildings Oxford Street Manchester 1

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With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are sometimes bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then increase these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

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Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM.....

ADDRESS.....

..... TVT.28

MONDAY MAR 23

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

And

BROCK AND BRUIN

A story for young children

Written and introduced by **Janet Nicolls**

Episode 10: Bruin's Mistake

Puppets animated by
Elizabeth Shingler** and **Jane Tyson
*Puppet maker **Kenneth Hauff***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES **RONNIE CARROLL**

and this week's girl friend

BILLIE ANTHONY

*Designed by **John Dilly***
*Directed by **Helen Standage***
(See Page 14)

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

Vigour, alertness, style—television cameras again bring the spirit of table tennis competition to "Seeing Sport" (See below)

5.0 SEEING SPORT

TABLE TENNIS

Pupils of Ainthorpe High School, Hull, who have won the *Seeing Sport* schools table tennis competition, will play against finalists of the *Eagle-Girl* junior table tennis championship

Commentator
Peter Lloyd

*Directed by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Young viewers are invited to sail with Popeye, Olive Oyl and Bluto into more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in

KNIGHT ERRANT

Cast:

Sir Lancelot	**William Russell**
King Arthur	**Ronald Leigh-Hunt**
Sir Kay	**David Morrell**
Merlin	**Cyril Smith**
Kafan	**Julian Somers**
Lady Helen	**Margaret Anderson**
Lady Bragwaine	**Hazel Penwarden**
Sir Christopher	**John Gale**
Sir Lionel	**Paul Williamson**
Jailer	**Nigel Greene**
First knight	**Douglas Argent**
Handmaiden	**Maureen Davis**
Sir Oringle	**Derry Nesbitt**

*Screenplay by **Peggy Phillips and Selwyn Jepson***
*Produced by **Dallas Bower***
*Directed by **Bernard Knowles***

Kafan plans to marry his ward to a powerful suitor, for personal gain. Sir Lancelet and Sir Kay go to the girl's rescue

Yours with PURITAN SOAP

THE MOST EFFICIENT GLASS CLOTH EVER!

Always thirsty . . . and keeps itself to itself

Great absorbency and never a trace of fluff on your washing-up—the two things you need in a glass cloth—now together for the first time! It's terry towelling—yes, a new low-pile, *guaranteed-not-to-leave-fluff* terry towelling, specially produced for better drying-up.

Hand-printed, colour-fast. Full-size—18″ by 30″. Quick-drying—never gets cold and clammy. Safety-sewn seams that can't unravel. Wash it and wash it and no ironing needed. Attractive pattern in gay colours . . . and it's yours for just 3/6 and one Puritan wrapper.

Who ever heard of a terry towelling glass cloth? Just try it—then you'll wonder why there's any other kind! Send for *yours* today from Puritan—the modern home soap with the up-to-the-minute offers.

Special Bonus too!
With your glass cloth you get a free coupon—saving you 3d next time you buy Puritan Soap.

the modern home soap

What to do

Fill in the voucher below. Then send it with a Postal Order for 3/6 and one Puritan wrapper to Puritan, Dept. V9, P.O. Box 41, 9 Whitehall Road, Leeds 1. Make sure the Postal Order is crossed "& Co." and payable to Crosfields (CWG) Limited.

NAME _____

ADDRESS _____

V9 *Please send the terry towelling glass cloth described in your offer.*

Offer closes 16th May, 1959

Effort rewarded: a significant piece of evidence for Peter Williams and George Moon. A new case begins in "Shadow Squad" (7.30)

6.40 RIGHT TO REPLY

Introduced by
WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy, which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

*Designed by **Eric Shedden***
Produced by JOCK WATSON
An ATV Network Production

7.0 SNAKES AND LADDERS

from
Colfox School Hall, Bridport
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart in
THE LAST LETTER
Episode 1

Written by Alan Century
Designed by Paul Bernard
Directed by CLAUDE WHATHAM

What looked to Don and Ginger like a poison-pen case, turns out to be much more sinister

8.0 WAGON TRAIN

starring
PATTY McCORMACK
Robert Horton **Ward Bond**
in
THE MARY ELLEN THOMAS STORY
with

Jenny Hecht	**Frank McGrath**
Terry Wilson	**Claudia Bryar**
Dick Cutting	**Vernon Rich**
Barbara Pepper	**Ken Osmond**
Clifford Botelho	**Mario Gallo**

Ollie O'Tolle

Written by Gene L. Coon
Directed by Virgil Vogel
Produced by Howard Christie

The wagoners are plagued by the practical jokes of Mary Ellen Thomas, an orphan girl, whose friend, Sally Mayhew, is seriously ill. It is Mary Ellen's efforts to help Sally which make the wagoners realise that Mary is not such a bad girl

9.0 AMATEUR BOXING
ABA JUNIOR CHAMPIONSHIPS

from the **Royal Albert Hall**

Remote cameras cover some of the bouts in this year's championships

Commentator **Fred Verlander**

Directed by ALAN MORRIS
An Associated-Rediffusion Network Presentation

9.30 JACK HYLTON

presents
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with guest artists
MICHAEL BENTINE **DICK EMERY**
GRAHAM STARK **JACK TRAIN**
SAM COSTA **DAVID JACOBS**
The Beryl Stott Singers
Billy Ternent and his Orchestra

Settings by Robert Freemantle
Scripts by Dick Vosburgh and Brad Ashton
Directed by MICHAEL WESTMORE
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

investigates the present state of roads in Hampshire, and possible future developments

Introduced by
CYRIL RAY

Directed by Anna Lett

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
including
BOB and JACK YOUNG
GEORGE MEATON
Music by
JERRY ALLEN
and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the **Rev W. W. March**
of Eastbourne

Close-down

Our LISETTE zip-up CORSELETTE in wonder drip-dry **TERYLENE** is without doubt the most popular of all foundations being worn to-day! The reason is simple —it is a light, strong all-in-one garment that uplifts your bustline, defines your waist and fits like a supple sheath all without the slightest discomfort. Control is so gentle, so perfect that you hardly know you have it on at all!

And there's a
FITTING SPECIALLY FOR YOU!

The LISETTE **B** CUP is for average figures. The LISETTE **C** CUP is for average figures with fuller bust. The LISETTE **PETITE B** CUP is for small average figures. The LISETTE **PETITE C** CUP is for small average figures with fuller bust.

SEND FOR ONE NOW TO TRY ON AT HOME!

Write stating fitting required and true bust/waist/hips. B cup up to bust 42 ins. C cup up to 44ins. **Enclose 10/-** (8/- DEPOSIT plus 2/- post and packing.) The full price is wonderful value at **59/11** but pay balance in one sum or **15/- MONTHLY AT NO EXTRA COST. Satisfaction guaranteed or deposit promptly refunded.**

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TV.1 **Telephone: WELbeck 0028**

TUESDAY MAR 24

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

THE MUSICAL BOX

Written and introduced by

Jill Adamson

Script for "Mr Happy" by John Myers
Directed by Peter Robinson
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

RONNIE CARROLL

and this week's girl friend

BILLIE ANTHONY

Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, music and adventure, and opens young viewers' own postbag

Special correspondent **Muriel Young**

Music correspondent **Bert Weedon**

Nature item by **Graham Dangerfield,** Stamp Collecting with **Norman** and **Maurice Williams,** and Camera Club with **Russell Adams**

Directed by John Rhodes
An Associated-Rediffusion Network Production

5.25 THE MONEY MOUNTAIN

A serial for children

Episode 4

Cast:

Anne Thomas ..... **Valerie Smith**
Simon Thomas ..... **Michael Briant**
Mrs James ..... **Mary Barclay**
Otto Hoffman ..... **Frederick Schiller**
Franz Amstetten ..... **John G. Heller**
Gretchen ..... **Sydonie Platt**
Walter ..... **George Herbert**

Written by Hugh Pitt
Designed by John Emery
Directed by Grahame Turner
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB

The Sports Magazine from the South

BERKELEY SMITH

will be introducing personalities in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon,** and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stables. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton

Edited by John Graydon
Directed by George Egan

6.40 LOOK IN

with

MICHAEL INGRAMS

as he inquires into the lives we lead and the times we live in

Edited by Elkan Allan
Directed by IAN FORDYCE
Produced by MICHAEL INGRAMS

7.0 DRAGNET

starring

JACK WEBB

in

THE BIG LIE

Cast:

Sgt Joe Friday ..... **Jack Webb**
Officer Frank Smith ..... **Ben Alexander**
Edith Curtis ..... **Virginia Brissac**
Bruce Dudley ..... **John Hudson**
Alvin Kemper ..... **Kyle James**
Harry Curtis ..... **John Larch**
Officer Admundson ..... **Phil Barnes**
Ambulance attendant ..... **Jack Lomas**

A young girl is dead. Her mother says a man entered the house and shot her, but police photographs of the crime tell another story

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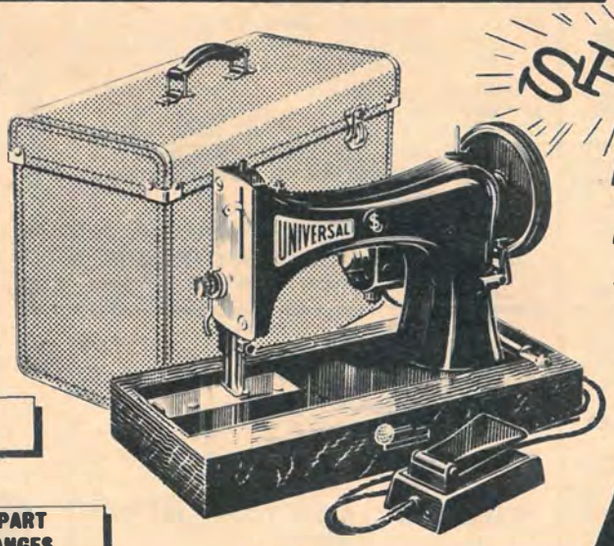
£9.19.6 CASH or EASY TERMS

SPECIAL OFFER

BRITAIN'S SPARKLING NEW FACTORY-TO-YOU ELECTRIC PORTABLE



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ADDRESS .....

20/3/59 TV.T.

REMEMBER - ONLY UNIVERSAL HAVE THEM !!

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
BARBARA CLEGG JILL BROWNE
and
DESMOND CARRINGTON

Cast includes:

Julie Wayne.....Jean Aubrey
RSO Barnett.....Philip Latham
Jake O'Dowd.....Shaun O'Riordan
Mrs Haines.....Noel Dyson
Mr Haines.....George Roderick
Katy England.....Patricia Healey
Rocky.....Sam Kydd
Miss Grant.....Margaret Gordon
Shop assistant.....Peter Vaughan
Night nurse.....Patricia Butt
Alan Dawson.....Charles Tingwell
Jo Buckley.....Barbara Clegg
Carole Young.....Jill Browne
Chris Anderson.....Desmond Carrington

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production
(See Page 15)

8.0 SPOT THE TUNE

JACKIE RAE and MARION RYAN
bring laughter and song to another edition of this gay musical quiz. Competitors can win cash prizes and try for the jackpot, which increases by £100 weekly
If not won March 17
the jackpot will stand at £300
Music under the direction of **Peter Knight**
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
DENNIS PRICE
and
WENDY CRAIG
in
SKYLINE FOR TWO
Adapted for television
from Samson Raphaelson's play
Accent on Youth
with
Lois Maxwell Austin Trevor
Charles Lloyd Pack

Cast in order of appearance:

Mr Galloway.....Austin Trevor
Miss Darling.....Bessie Love
Dickie Reynolds.....Howard Pays
Linda Brown.....Wendy Craig
Steven Gaye.....Dennis Price
Flogdell.....Charles Lloyd Pack
Genevieve Lang.....Lois Maxwell
Butch.....Jonathan Hansen
Chuck.....Peter Boretski

Settings by Fredric Pusey
Directed by CYRIL COKE

Witty, wealthy and wise—and oh, so settled—that is Steven Gaye, until the peace of his luxurious penthouse apartment is shattered when love—young love—walks in

An Associated-Rediffusion Network Production
(See Pages 6-7)

"Boyd QC," the popular court series, introduces the case book of a brilliant but very human barrister—Michael Denison (10.25)

9.59 NEWS HEADLINES

The latest from the newsroom of ITN

10.0 PARTY POLITICAL BROADCAST

on behalf of the
Conservative and Unionist Party
the **Rt Hon R. A. Butler**, CH, MP,
Secretary of State for the Home Department
and Lord Privy Seal

10.25 BOYD QC

MICHAEL DENISON
as
Richard Boyd
in a series illustrating many facets of British justice

No 13: IN A MANNER DANGEROUS

A famous French actress is injured in a car crash, and a pedestrian killed. Was Yvonne La Fayette guilty of dangerous driving?

Script by Jack Roffey
Designed by Roy Stannard
Directed by MICHAEL CURRER-BRIGGS
An Associated-Rediffusion Network Production

10.55 NEWS

The latest from the newsroom of ITN

11.10 THE LYTHGOE TOUCH

featuring
CLIVE LYTHGOE
playing for viewers the music he likes
Directed by Lorne Freed

Followed by
THE WEATHER FORECAST

11.25 Night Light

by
the **Rev W. W. March**
of Eastbourne

Close-down

For the finest shaving ever you must have the *NEW* 'Philishave' Jet!

Here's the new Rotary Action 'Philishave' Jet, modern man's answer to the age-old shaving problem. It's way ahead in design, in performance, in technique. It shaves you faster without irritating the skin . . . closer without pulling the bristles. It shaves you more comfortably, more easily than any other shaving method *ever!* Get together with the most advanced dry shaver, the new Rotary Action 'Philishave' Jet.

NEW faster shaving
with the 'Philishave' Jet's 40% increase in shaving area — plus improved motor performance.

NEW closer shaving
with the unique new design shaving head that lets the rotating blades shave even closer, even more smoothly.

NEW easier shaving
with a new streamlined shape that fits your hand — a larger hair-chamber — a quieter motor.

NEW instant cleaning
with a shaving head that springs up at a touch. A press of the finger, a puff of breath, and it's clean.

NEW two-tone styling
with a design that's sleek, up-to-the-minute — the 'Philishave' Jet looks every bit as advanced as it is!

The 'Philishave' Jet operates on AC/DC 110-130v. and 200-250v. **£8·15·0** (*tax paid*)

Other 'Philishave' models: Standard-volt **£6.16.0** (*tax paid*) | Battery Model **£7.11.3** (*tax paid*)

EASY PAYMENT TERMS AVAILABLE

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WEDNESDAY MAR 25

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle Gets Lost

Twizzle goes shopping in Tweedle Town, and, in the dark, gets lost. But all the toys save him

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
RONNIE CARROLL
and this week's girl friend
BILLIE ANTHONY
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.0 JUNIOR CRISS CROSS QUIZ
with
CHRIS HOWLAND

Young people compete for grand prizes in this junior edition of the popular general knowledge quiz

Directed by GRAHAM EVANS

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in
WHALE GOLD

Cast:

Dan Tempest ..... Robert Shaw
Gaff Guernsey ..... Brian Rawlinson
Pat ..... Noel Purcell
Dickon ..... Wilfred Downing
Grimes ..... Terence Cooper
Armadno ..... Edwin Richfield
Sykes ..... Tony Thawnton
Taffy ..... Paul Hansard
Old Pop ..... Willoughby Gray

Screenplay by Zachary Weiss
Executive producer Hannah Weinstein
Produced by Ralph Smart

Dan Tempest's ship, the Sultana, sets sail in search of ambergris, or "whale gold." But Old Pop, the pilot, warns of the dangers of greed

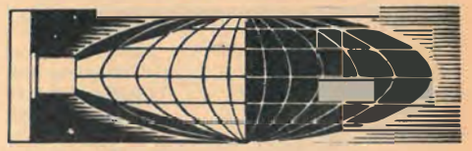
5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
as Sheriff Morgan
in another adventure
THE RUSTLER

Two of rancher Macklin's cattle are butchered on his property, and he demands action. But Sheriff Morgan shows Macklin that justice should sometimes be tempered—with mercy

6.40 ROVING REPORT



Abroad with a Roving Reporter and an ITN Camera Team

Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Robert Verrall
An Independent Television News Production
(See Pages 16-17)

7.0 GUN LAW
starring
JAMES ARNESS
as Marshal Matt Dillon
in
COWS IN CRIBS

A drunken homesteader, who has failed to provide for his family, defies Matt Dillon's threat of imprisonment

FOLD ▼ HERE

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FIRST ▼ FOLD

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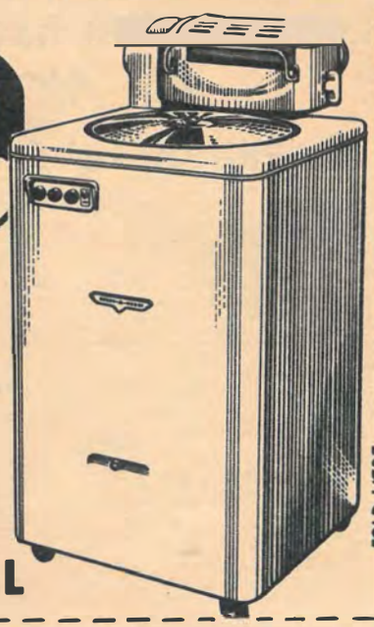

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against sickness, unemployment and death. PAYMENTS ARE MADE FOR YOU—NOT POSTPONED

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BENT STREET, MANCHESTER 8

Please let me have by post printed details/free home demonstration without obligation.
(Delete that which does not apply)

NAME.....

ADDRESS.....

..... TV.4

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DOMESTIC WASHER Co.
BENT STREET,
MANCHESTER 8

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FLAP 'B'

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE LAST LETTER
Episode 2

*Written by **Alan Century***
*Designed by **Paul Bernard***
*Directed by **CLAUDE WHATHAM***

It seems obvious who the would-be murderer is —but Don Carter fortunately has other ideas

8.0 CRISS CROSS QUIZ

JEREMY HAWK
is the quizmaster in this general knowledge game. The competitor who scores three noughts or crosses in a line can collect a cash prize or accept a challenge from another competitor

*Directed by **GRAHAM EVANS***

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Production

9.0 HIPPODROME

Fun, Thrills, Spectacle and Romance of the Vaudeville Circus
presenting a galaxy of international stars and acts from the four corners of the world

THREE MERKY'S,
double-bar comedy act from Germany
GOLDY,
the English wonder horse
NOBERTI
famous international clown from Switzerland
SHEILA BUXTON,
popular English singing star
U. FREDIANI and SONS
speciality Italian acrobats
D'ANGOLYS JUNIOR,
juggler from Germany
with
NORRIE PARAMOR and his Orchestra
The Michael Sammes Singers
The Hippodrome Dancers

*Choreography by **Malcolm Goddard***
*Settings by **Frank Nerini***
*Directed by **JOHN PHILLIPS***
*Produced by **WILL ROLAND***
An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of ITN

Noberti—Swiss clown—"putting his foot in it" at the "Hippodrome" (9.0)

10.15 MURDER BAG

RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART OPENS A DOOR

*Written by **Peter Yeldham***
*From the story by **Glyn Davies***
*Designed by **Henry Federer***
*Directed by **GRAHAM WATTS***

A murderer contrives to turn a careless mistake to his account, but he overlooks a vital fact

An Associated-Rediffusion Network Production

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success **Charles Forte,** known as Mr Piccadilly because of the large number of milk bars and restaurants he owns in central London, is one of the country's most successful caterers. His success is all the more remarkable in view of the fact that he was born in Italy and was interned in this country for a short time during the war. Apart from his business sense he is known for his lively personality, describing the really happy man as an "illegitimate bachelor"

*Film cameraman **Harry Hart***
*Edited by **David Gill***
*Directed by **ROLLO GAMBLE***

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
ALMA COGAN **BARRY SISTERS**
BETTY SMITH QUINTET
GLEN MASON **MALCOLM JACKSON**
PADDY EDWARDS **PAMELA MANSON**

*Edited by **Mark White***
*Produced by **PETER GLOVER***
An ATV Network Production
(See Pages 12-13)

THE WEATHER FORECAST

11.30 Night Light

by the **Rev W. W. March** of Eastbourne

Close-down

Made of steel, finished in gleaming white or attractive shades of coloured vitreous enamel, the 21" x 42" Twin Culsynk is two sinks in one . . . draining board and sink, or two sinks and the draining board detached for use as a spare tray—two equal bowls, or a bowl and a deep tub ! Convenient, colourful—and the price is low ! Send coupon for details.

LEISURE KITCHEN EQUIPMENT LTD. DEPT. TVT.2
NOTTINGHAM RD., LONG EATON, NOTTINGHAM

Please send me full details of the Leisure Twin Culsynk.

NAME .....

ADDRESS .....

PROPRIETORS: ALLIED IRONFOUNDERS LTD.

12.47 SMALL TIME
presents
MR HAPPY
And
THE TRAVELS OF GORKI
THE STRAW GOAT
Written and introduced by
Janet Nicolls
*Directed by **Peter Robinson***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
TERRY BURTON
also contribute to the fun
*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

William Fawcett (Pete) wears that old Western smile: even when corralled he is as happy as a colt. With the wonder horse he is always on hand for adventure in "Fury" (5.25)

1.35 Close-down till 5.0

5.0 ANIMAL PARADE
Young viewers can learn about—the life of a tortoise; fish that walk; and baby animals. They can also hear the story of a boy who dreams of becoming a jockey
*Directed by **David Eastman***
(See Page 11)

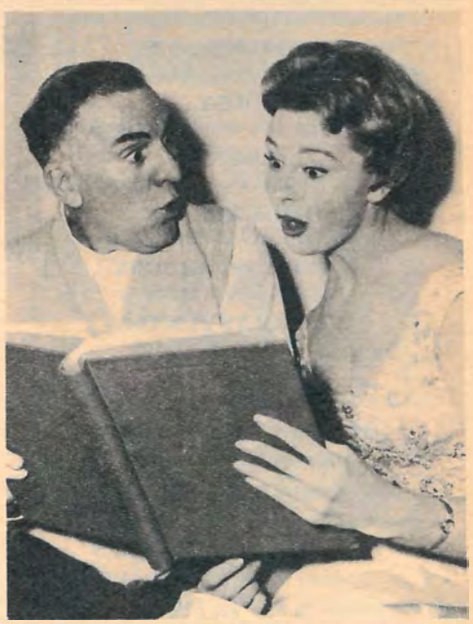
5.25 FURY
starring
BOBBY DIAMOND PETER GRAVES
with
William Fawcett Jimmy Baird
in
PEEWEE'S PROBLEM
Peewee's father has failed as a rancher, and is leaving for South America to resume his work as an oil engineer. Peewee cannot go with him

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as underwater investigator Mike Nelson
When a Latin-American diplomat, his wife and daughter are kidnapped, the authorities hesitate to act in case the three of them are killed. But Mike Nelson and two hastily trained divers make a rescue attempt using sea scooters

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Presented by **Anthony Dawes**
with **Pamela Duncan**
*Directed by **Max Gayton***
A TV Advertising Ltd Production

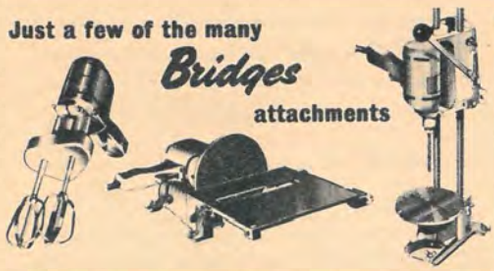
7.0 CLOSE-UP
on
WILLIAM BENDIX
the American actor and comedian. **McDonald Hobley** will be talking to **William Bendix,** in the studio, and introducing sequences from films in which he starred, including his latest British film, *Idle on Parade*
*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
(Film sequences by courtesy of Paramount Pictures and Columbia Pictures)
An Associated-Rediffusion Network Production

William Bendix, subject of "Close-up," with Anne Aubrey during a break in the making of "Idle on Parade;" the film and the star are on view at 7.0

There's a **Bridges** **HOME WORKSHOP** in every **IDEAL HOME**
Powered by the **Bridges** **Super-safe Neonic Drill**

The only drill with a 6 MONTHS' UNCONDITIONAL GUARANTEE

For the home handyman there is nothing to equal a Bridges Home Workshop. Bridges equipment is versatile and completely interchangeable. You build your Bridges Home Workshop round one basic kit, adding the minimum of extra parts, without buying a single item twice.

Just a few of the many **Bridges** attachments



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To: S. N. BRIDGES & CO. LTD.,
York Road, Battersea, London, S.W.11.
Please send me the fully illustrated leaflet of Bridges Home Workshop and the Super-safe Neonic Drill.
NAME .....
ADDRESS .....
(BLOCK LETTERS, PLEASE) (5)
AP 594

HUGHIE GREEN
puts a question ("Double Your Money" 8.0)

7.30 ON THE AIR

The gay musical show featuring
JACKIE RAE JOAN SAVAGE
and special guest stars with
TONY OSBORNE and the Orchestra
Directed by FRANCIS COLEMAN

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**
Questions edited by John Heyman
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

8.30 THE TAMING OF THE SHREW

presenting
JOAN HEAL PETER WYNGARDE
and
THE BRISTOL OLD VIC COMPANY

Cast in order of appearance:

Lucentio.....Greville Hallam
Tranio.....Donald Pickering
Biondello.....Roderick MacLaren
Baptista.....David King
Katharine.....Joan Heal
Bianca.....Valerie Gearon
Gremio.....Peter Jeffrey
Hortensio.....John Woodvine
Petruchio.....Peter Wyngarde
Grumio.....Richard Davies
Curtis.....John Rolfe
Pedant.....Ian Hewitson
Tailor.....Henry Woolf
Vincentio.....Geoffrey Taylor
Widow.....Patricia Keen
Servants and guests.....Celia Ryder, Raymond Ross, Terry Harding

Incidental music by Cole Porter
Costumes by Rosemary Vercoe
Settings by Patrick Robertson
Bristol Old Vic production by FRANK DUNLOP
Directed for television by JOHN WYNN JONES

A special television adaptation of one of Shakespeare's liveliest comedies in which the sharp-tempered Kate, daughter of a wealthy Italian merchant, meets her match

A TWW Network Production
(See Pages 6-7)

9.30 DOUGLAS FAIRBANKS

presents
THE ENCHANTED DOLL
starring
JAMES HAYTER
FREDA JACKSON
DOUGLAS FAIRBANKS Jr

Cast:

Rose Calamite.....Freda Jackson
Dr Simmons.....James Hayter
Mary Nolan.....Josephine Griffin
Mrs Fairlie.....Nora Godon
Jim Carter.....Wensley Pithey
Workman.....Mark Daly
Stephen Amory.....Douglas Fairbanks Jr

Written by Derry Quinn
From the story by Paul Gallico
Directed by Harold Huth
Produced by Lance Comfort

Stephen Amory, a young doctor, sees a beautiful doll in a shop window. He buys it and then searches for the person who made it. Their meeting brings dramatic changes to their lives

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents
ROSALINA NERI
with
IVOR EMMANUEL
and guest artists

Musical director Billy Ternent
Settings by Denis Wreford
Directed by MILO LEWIS
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 WHAT THE PAPERS SAY

Bernard Levin
looks at what the papers said about the news of the past week
Directed by MIKE WOOLLER

11.0 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
RONNIE CARROLL
and this week's girl friend
BILLIE ANTHONY
Designed by John Dilly
Directed by Helen Standage
(Previously televised March 25, 1959)

Followed by
THE WEATHER FORECAST

11.25 Night Light

by the Rev W. W. March
of Eastbourne

Close-down

CLAIRE
WALLACE
of
POND'S TELEVISION
BEAUTY SALON
says:

"Try my 7-day plan for beauty"

"Beauty doesn't come by wishing. Beauty is there to be won, and through Pond's 7-day Plan, it is within easy reach of everyone.

"In just 7 days, if you faithfully follow this routine, you will see a remarkable difference in your skin. It will be clearer, smoother, flawlessly radiant. Start tonight with this exciting 7-day Plan. No other care can do so much for your skin."

POND'S COLD CREAM

8206

1 *Swirl Pond's Cold Cream over your face and neck—it deep-cleanses, moisturises, softens.*
2 *With a tissue, wipe away the Cream.*
3 *Repeat the creaming for extra-cleansing, extra-softening. Just one week of this nightly treatment will bring you smooth-as-satin loveliness.*

FREE! **For free beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!**

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

.....

GOOD FRIDAY

CHANNEL 11
Presented by Southern Television

10.15 GOOD FRIDAY SERVICE

conducted by the **Rev Austen Williams**
from **St Martin-in-the-Fields**
Choirmaster and organist **John Churchill**
Presented for television by GRAHAM WATTS

10.55 Close-down till 12.47

12.47 SMALL TIME

presents
MR HAPPY
And
SKETCH BOOK
with **Muriel Young**
Sketches and script by Muriel Young

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
TERRY BURTON
Produced by REG WATSON

1.30 SOUTHERN NEWS

News and interviews from the South

1.35 Close-down till 4.35

4.35 THE CRUCIFIXION

THE DEATH AND RESURRECTION OF JESUS CHRIST

In the village churches of Upper Austria are beautiful gilded altars carved from the pine-woods among which the churches stand. From the pictures and sculptures on these altars, the story of the Death and Resurrection of Jesus Christ has been compiled. The words are taken from the Gospels, and the music is sung by the choir of the Russian Cathedral in Paris
Photography directed by Gilbert Knight
Film edited by
Joe Powell and Paul Weld Dixon
Compiled and produced by CECIL LEWIS

5.0 LET'S GET TOGETHER

Introduced by
Redvers Kyle
John Bunyan's "Pilgrim's Progress" will be presented in a
NUTSHELL
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

More adventures of the spinach-eating sailorman and his friends

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

News and interviews from the South

6.10 FIND THE SINGER

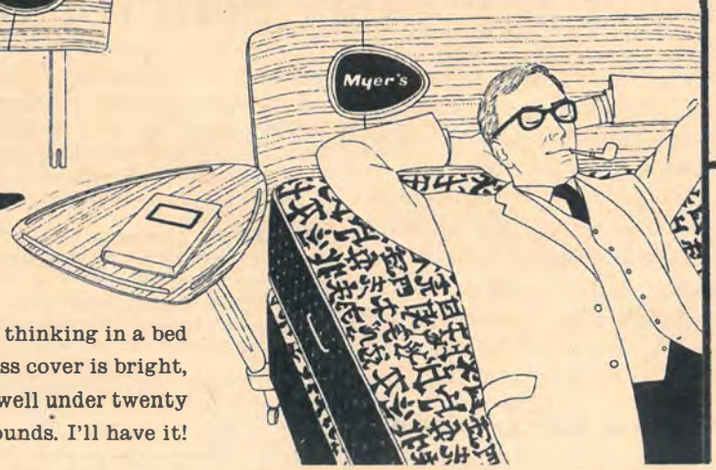
Lou Preager's £1,000 Contest
with
MAURICE BURMAN MONTY LEWIS
and two guest celebrities
Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
singing to the new
"MINK TONE" MUSIC
of the **Lou Preager Orchestra**
With the **Sunnysiders**
Designed by Sylva Nadolny
Directed by CHRISTOPHER HODSON
(Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais)
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**
A team of bright young people put questions to a well-known personality
Directed by WILFRED FIELDING

Something like the gold couch of Alexander the Great. That's what I want. Only softer. More restful. Looks as though this one is soft *and* restful. Splendid!

Neat headboard. Matching swingtables, too. Both come in different woods. Big advantage.



Could do a lot of thinking in a bed like this. Mattress cover is bright, too, *and* it costs well under twenty pounds. I'll have it!

Myer's

comfortable beds

Myer's Vogue Divan

Luxuriously sprung mattress and base in a choice of gay contemporary tickings—yours (complete with headboard to match your furniture) for only **£18. 17. 6. £27. 10. 0** double. A Myer's swing-table adds a final touch of luxury. 52/6 each. Other prices range from £13.17.6 to £45.0.0.

I'd like to know all about Myer's beds and where I can buy them; please send me the FREE *booklet.*

NAME .....

ADDRESS .....

J.3

Use unsealed envelope. 2d. stamp. Capital letters please.

HORATIO MYER & CO LTD
DEPT PR VAUXHALL WALK LONDON SE11

GOOD FRIDAY

7.0 I LOVE LUCY

starring

LUCILLE BALL
DESI ARNAZ
with
William Frawley Vivian Vance
in

LUCY AND THE DUMMY

Ricky turns down an invitation to entertain at a party: Lucy sees a chance to break into show business—and takes it

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
BARBARA CLEGG JILL BROWNE
DESMOND CARRINGTON

Cast includes:

Julie Wayne.....Jean Aubrey
Donald Latimer.....John Carson
Sister Shelley.....Gene Anderson
RSO Barnett.....Philip Latham
Sister Day.....Nita Moyce
Rocky.....Sam Kydd
Katy England.....Patricia Healey
Miss Grant.....Margaret Gordon
Alan Dawson.....Charles Tingwell
Jo Buckley.....Barbara Clegg
Carole Young.....Jill Browne
Chris Anderson.....Desmond Carrington

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Written by Sid Colin, Larry Stephens Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents

TO KEEP OUR WAY OF LIFE

by Robert Morrow
starring

BASIL SYDNEY
with
ALEC MANGO JOHN CHANDOS
ERROL JOHN

Cast in order of appearance:

Gen Sir Higson Barchard.....Basil Sydney
Commissionaire.....Peter Welch
Commercial traveller.....Johnny Sekka
Mrs Horrocks.....Anne Blake
Mr Freitas.....Errol John
Mr Blick.....John Chandos
Miss Foley.....Sylvia Childs
Arnold Cass.....Donald Churchill
Mr Gregory.....Dudley Foster
Office boy.....Clive Parritt
Mr Clarke.....Maxwell Foster
Mr White.....Arnold Bell
Susie.....Judy Child
Mr Solomon.....Alec Mango
Mr Huntley.....David Markham
Lilian.....Susanna Carroll

Designed by Tom Spaulding
Directed by CLIFF OWEN

A dramatic story of a young man from overseas who comes to Britain to work—and finds himself up against barriers of prejudice, suspicion, and petty jealousy

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring

ARTHUR HAYNES
with
AILEEN COCHRANE
NICHOLAS PARSONS FREDDIE FRINTON
The George Carden Dancers
JACK PARNELL and his Orchestra

Script by Johnny Speight, Johnny Johnson and Michael Keen
Produced by STEPHEN WADE

10.45 COUNTERWISE

An Advertising Magazine
Presented by Peter Tuddenham
Directed by Max Gayton
A TV Advertising Ltd Production

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by Ker Robertson
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light; close-down

13 WAS LUCKY FOR MRS GRAHAM
THE BRASS COAL-SCUTTLE IN LOT 13 LOOKED A POOR BUY
THEN I POLISHED IT WITH BRASSO
NOW IT IS THE SHOWPIECE OF MY FIRESIDE— THANKS TO BRASSO
for lasting brightness
BRASSO
BRASSO
LIQUID METAL POLISH

SATURDAY MAR 28

Channel 11 — SOUTHERN TELEVISION

1.35 AFTERNOON OUT

with steeplechasing from Towcester, snooker, and the half-time football scores

STEEPLECHASING FROM TOWCESTER

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

- 2.0 Hulcote Selling H'cap 'Chase (*2m 50yd*)
- 2.30 Burcote 4-year-old Hurdle (*2m*)
- 3.0 Pomfret H'cap Hurdle (*2m*)
- 3.30 Whittlebury H'cap 'Chase (*3m 190yd*)

Commentators
Tony Cook **Peter Willett**

Interviewer
John Rickman, of the *Daily Mail*

On the rails **Peter Moor**

Directed by DAVID SOUTHWOOD and ANDY GULLEN

An ABC Outside Broadcast Network Presentation

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Knitting patterns for all the family. It's quicker to knit on a Passap. Precision-engineered by Swiss craftsmen. Finest knitting machine in the world today. Free tuition at hundreds of centres.

7.0 MAVERICK

starring
JAMES GARNER
in
GHOST RIDER

Cast includes:

Bret Maverick.....James Garner
Mary Shane.....Joanna Barnes
Hank Foster.....Rhodes Reason
Bert Nicholson.....Willard Sage
Sheriff.....Stacey Keach
The Kid.....Ed Byrnes

A gunman in black; a beautiful redhead; a ghost rider; and a killer wears a lawman's badge —strange happenings in White Rock

7.55 SATURDAY SPECTACULAR

This week
THE JOHNNIE RAY SHOW
starring
JOHNNIE RAY
With guest star
CONNIE FRANCIS
and
A Host of Stars
from the world of entertainment
JACK PARNELL and his Orchestra
Produced by ALBERT LOCKE
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
BACKFIRE

Cast includes:

Charlie Chan.....J. Carrol Naish
Barry Chan.....James Hong
Jack Seth.....Bruce Seton
Insp Duff.....Rupert Davies
Richard Dawson.....William Franklyn
Lady Dawson.....Virginia Keiley
Walter Elliot.....Harold Scott

Jack Seth has killed the famous Egyptologist, Sir Basil Dawson, and assumed his identity. Seth is now looking for Sir Basil's wife

Donald Wolfit (the judge)—a dramatic moment in "Guilty?" (9.30)

JOHNNIE RAY
See "Saturday Spectacular" (7.55)

9.30 GREAT MOVIES OF OUR TIME

presenting
JOHN JUSTIN BARBARA LAAGE
DONALD WOLFIT STEPHEN MURRAY
NORMAN WOOLAND
in
GUILTY?

Cast includes:

Nap Rumbold.....John Justin
Jacqueline Delbois.....Barbara Laage
Judge.....Donald Wolfit

(*Continued in Column Three*)

Summers.....Stephen Murray
Pelton.....Norman Wooland
Pierre Lemaire.....Frank Villard
Vicki Martin.....Andree Debar

Jacqueline Delbois is on trial for her life at the Old Bailey. Nap Rumbold, who is handling her defence, travels to her home town, Avignon, to collect more evidence. There his car is sabotaged

11.0 PROFESSIONAL BOXING

from
Bermondsey Baths, London
featuring
a 10-round cruiserweight contest
ARTHUR HOWARD
(Islington)
v
EDDIE WRIGHT
(Mile End)
Commentator
Fred Verlander
Directed for television by
PETER LLOYD
An ATV Network Presentation

Followed by
THE WEATHER FORECAST

11.45 Night Light

and
Close-down

KILL PAIN
with the World Famous
"HEALTH RAY"
★★ *DUAL PURPOSE* ★★
★★ *Ultra-Violet or Infra-Red* ★★
MADE IN ENGLAND

IMPROVE YOUR APPEARANCE—SUN TAN AND FITNESS FOR ALL

RELIEF WITHOUT DRUGS—FOR RHEUMATISM, LUMBAGO, SCIATICA, NEURITIS, FIBROSITIS, NEURALGIA, INFLUENZA, COLDS, BRONCHITIS, PSORIASIS, ACNE, RASH, etc.

DEEP PENETRATION. Health Rays penetrate deeply into inflamed tissues and nerve centres, which no massage, liniments, medicines, or electrical treatment can reach.

ONLY "HEALTH RAY" OFFERS YOU THIS!

The superb quality enables us to give you 5 years guarantee, which means that if anything goes wrong, we put it in order free of charge. You get a free home trial, and it's so curative we offer money back if it does not ease your pains or make you look and feel better.

Why buy two lamps when one will do? The Health Ray gives you both Ultra-Violet or infra-red rays. Before you decide on a health lamp consider replacement costs—like electric light bulbs, some lamps deteriorate from the first time used and the cost of new bulbs UV/IR are from £7 up. Your Health Ray may be 10 years old, but a replacement cost of 2/- makes it as efficient as when new. We do not require Doctors' Certificates and supervision is unnecessary as the Health Ray is made for home use and is safe and simple to use.

Buy direct at only a fraction of shop prices. *Not sold in Shops. You cannot buy a more efficient lamp.*

Ready to Use Price **£5.5.0** All voltages

OVER 1,000,000 PEOPLE IN THE U.S.A. AND GREAT BRITAIN

have tested these lamps in their own homes for one week's trial. They tested them for healing and tanning powers, looks, service, convenience and economy.

DON'T WAIT! POST COUPON NOW

Health Ray Co. (Dept. T.V.33), Southampton.
Send me booklet and details of your FREE TRIAL OFFER of the Health Ray.

NAME.....

ADDRESS.....

.....

TV TIMES DOUBLE-CROSSWORD No 177

CLUES A

Across:

5. Happens when the sons pinch a solar system for a change (take a dozen, too)
6. Plays with an armchair
7. Many secure what's beatable
11. Candid Army type
12. The fifth helper
15. At last a spirited warning
16. Going around like Calvert?
17. Has seen in the town
18. Peter up like Rex
19. Formerly was present in trial
20. Pa-lindromic pop!

Down:

1. Bensson (taken apart)
2. Sharpen a number, may be shelled
3. Many play about correct to respond
4. In short, the old dough-ray-me
8. Paid attention when he told whoppers about the gun
9. In Canada, like Maguire and his player
10. Normandy loses its capital and gets around to a detective
13. Get cross in a quiz
14. Has broken up before a Wednesday
15. Care for a land race

CLUES B

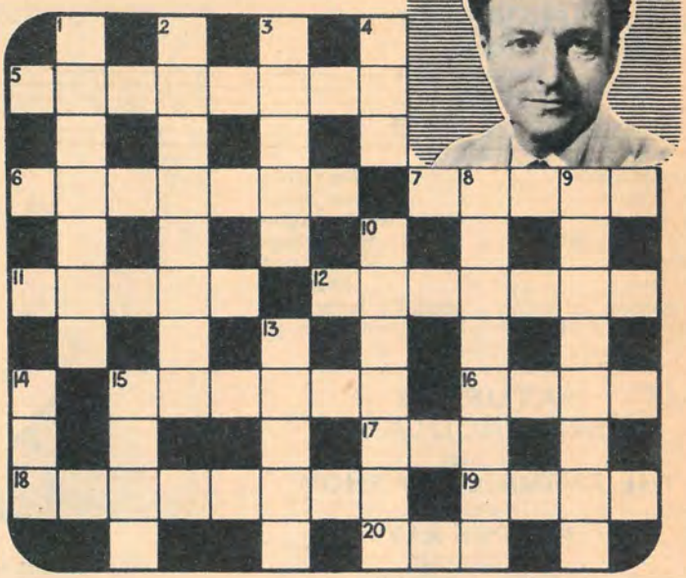
Across: 5. Parsons. 6. Place of entertainment. 7. Timekeeper. 11. Williams. 12. Clerics. 15. Ringing of bell. 16. Whirlpool. 17. Possess. 18. *Ward 10* doctor. 19. Test. 20. Father (coll). **Down:** 1. Lyon. 2. Part of bomb. 3. William. 4. Money (init). 8. Heard. 9. North American. 10. Francis. 13. —— Cross Quiz. 14. Residue. 15. Measure.

Answers to Double-Crossword 176

Across: 4. Robinson. 6. Hall. 7. Dogwatch. 10. Hilary. 11. Thomas. 14. Rae. 17. Barry. 18. Bodie. 19. Bob. 20. Showers. 21. Steve. **Down:** 1. Rosalina. 2. William. 3. Knight. 5. Sadly. 8. Tommy. 9. Hostess. 12. Horton. 13. Obese. 14. Rib. 15. Ebbs. 16. Idle.

Pictured last week: Julie Bishop

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 58. Answers next week.

AMAZING NEW INDOOR T.V. AERIAL!

PLUGS STRAIGHT INTO SET

* NO INSTALLATION COSTS
* NO FUSS—CLEAR PICTURE
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